

INTERNATIONAL ARTS & ARTISTS JOURNAL

Traveling Exhibitions

Hillyer Art Space

Cultural Exchange Programs

Design Studio

Membership

A non-profit organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally through the above programs.

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Hillyer Art Space

IA&A's First Annual Spring Soirée

On May 12, 2011, International Arts & Artists' trustees hosted its first annual Spring Soirée at its **Hillyer Art Space** in Washington, DC. Surrounded by a garden of plants and flowers, provided by **American Plant**, and munching on delicious canapés, presented by **RSVP Catering**, attendees had the opportunity to browse art donated by 14 DC-based artists selected by Artist Advisory Committee Member **Renee Stout**. The hand-picked pool of artists, including Stout, represented a wide variety of talented contemporary artists: **Clark Bedford, Manon Cleary, Billy Colbert, Adam Dwight, Gregory Ferrand, Pat Goslee, Kenyatta A.C. Hinkle, Don Kimes, Elena Patino, Marc Roman, Foon Sham, Ben Tolman, and Tom Wolff**.

Among the guests were IA&A's Board Chairman, **Dr. Alan Jabbour**, and Treasurer **Paul Abrams**, as well as **Juanita Hardy** and **Cianne Fragione** who helped make



Guests enjoy Spring Soirée at Hillyer Art Space

the landmark event at IA&A all the more special. Guests participated in a silent auction with proceeds benefitting Hillyer Art Space and its mission to exhibit works of underexposed local artists. IA&A looks forward to its 2nd Annual Spring Soirée in 2012 which will be open to every artist that has shown at Hillyer Art Space since its inception in 2006. The exhibition will remain open for one month with works available for sale. All proceeds are to benefit Hillyer Art Space and IA&A's building purchase fund.

Nine Members' Gallery Opens September 9, 2011

Hillyer Art Space unveiled its new *Nine* members' gallery this September. The revamped *Nine* gallery provides International Arts & Artists' (IA&A) members the exclusive opportunity to show in Hillyer Art Space each month in order to promote their work and benefit their artistic endeavors. Hillyer Art Space and its *Nine* members' gallery supports the work of under-exposed local artists in the DC area. New, current, and prospective members came to enjoy the exhibition opening featuring four artists as well as family, friends, and guests.

Exhibiting member artists include: **GA Gardiner, Kate Boone, Quierra Wells, and Ruth Schilling Harwood**. Collectively,

See Nine on page 2



Compote, Cup, Saucer, and Bowl from Kremlin service, c. 1840-1855 Imperial Porcelain Factory, Russia

The Tsars' Cabinet Debuts at Gardiner Museum, Toronto

More than 200 works of rare Russian decorative arts is presented in *The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts*, an exciting exhibition by International Arts & Artists. IA&A collaborated with the **Muscarella Museum of Art** at the **College of William & Mary** and the **Kathleen Durdin Collection** to organize *The Tsars' Cabinet* highlighting pieces commissioned by the Romanovs, Russia's second-longest reigning dynasty.

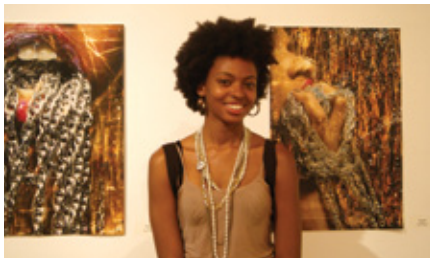
Visitors will have the opportunity to experience Russia's stylistic evolution from the porcelain, glass, and silver gilt of European Classicism to the ornate oriental style of 19th century. This collection

See Tsars' Cabinet on page 2

Nine continued from page 1

the theme of the works introduced the audience to street and urban art. From photography, to painting, to collage, each work drew attention to urban themes of attitude, confidence, and color to demonstrate a vibrant view of city life.

IA&A looks forward to the exhibitions in *Nine* to come and the work of its member artists. For more information on becoming a member, please visit IA&A's website at <http://artsandartists.org/membership/individual.html>. For *Nine* gallery information, and submission guidelines, please visit <http://artsandartists.org/membership/membershow.html>.



Artist Quierra Wells with her work in *Nine*

Tsars' Cabinet continued from page 1

also includes a significant amount of porcelain from the Imperial Porcelain Factory that supplied pieces for state banquets at the Kremlin, imperial palaces, and rare gifts exchanged between high ranking members of the royal family. Glassware and enamels are also featured, showcasing exceptional Russian craftsmanship including a glass vase cherished by Dowager Empress Maria Fedorovna and an enamel jewel casket presented to Tsar Alexander III's minister of the interior. These important works provide a rare look into the daily lives of the tsars and royal family and an exemplary resource to better understand Russian culture.

A full-color catalogue designed by IA&A's new Design Studio Director, Simon Fong, will accompany the tour.

The Tsars' Cabinet debuted at **The George R. Gardiner Museum of Ceramic Art** in Toronto, Canada, and will be on view through January 8, 2012 before traveling to four more cities in North America. For a complete tour schedule please visit www.artandartists.org/exhibitions/the-tsars-cabinet.html.

Art of Africa Opens at Howard University

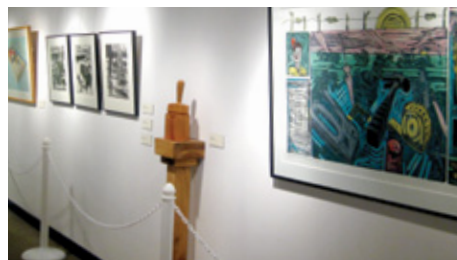
On view now through November 28th, Washington, DC's, **Howard University** hosts International Arts & Artists' *Art of Africa: Objects from the Collection of Warren Robbins*, a collection of nearly 70 artistic African objects that represent cultures of sub-Saharan Africa from the Robbins Center for Cross Cultural Communication in Washington, DC. This collection showcases textiles, jewelry, and sculpture that feature elements both practical and spiritual, providing insight into the duality of earthly and otherworldly practices in African cultures. **Dr. Kwaku Ofori-Ansa**, associate professor of African Art History, Howard University authored the exhibition content for the national tour based on works selected by the Robbins Center.

Art of Africa incorporates a strong educational component developed in part with **Guinevere Jones**, the educational curator for the exhibition and IA&A staff. Collaborative efforts included educational curriculum designed

for grades K-12 and a series of teacher's workshops to help communities create interdisciplinary programs to supplement the traditional exhibition format. Former IA&A staff member Amisha Motipara, a teacher, worked with IA&A's Design Studio to create the accompanying family guide for the national tour. Supported in part by a grant from the **National Endowment for the Arts**, *Art of Africa* provides a wide variety of activities that interact with cultural studies, music, dance, and literature to better communicate information about the art, culture, and geography of the countries represented in the collection.

IA&A would like to thank **The Robbins Center for Cross Cultural Communication**, **Lydia Puccinelli Robbins**, the late **Dr. Warren Robbins**, and **Dr. Kwaku Ofori-Ansa** for organizing and curating this collection. *Art of Africa* has its final showing at Historic City Hall and Cultural Center in Lake Charles, Louisiana from January 13 through March 10, 2012.

Function as Art: Hechinger Collection on View in Washington, DC



Wide hall view of *Tools as Art* at Sitar Arts Center

According to **Walker Evans**, author of *The Beauties of the Modern Tool*, "Among the low-priced, factory produced goods, none is so appealing to the sense as the ordinary hand tool." It's in this spirit of illuminating art through function that IA&A has made available *Tools as Art: The Hechinger Collection*, part of IA&A's permanent collection, available to the public. The collection includes nearly 400 contemporary sculptures, prints, drawings, and paintings each incorporating or highlighting tools and

hardware. **David Furchgott**, President of IA&A, noted that *Tools as Art* "celebrates artistic interpretation of tools everyone can understand." The late John Hechinger, founder of the Hechinger hardware chain, donated the collection to IA&A in 2003.

The **DC Commission on the Arts and Humanities**, an agency funded in part by the **National Endowment for the Arts**, provided IA&A the support to show selections of the *Tools as Art* collection at several venues throughout DC including the **Sitar Arts Center**. The collection was on view at the **DC Superior Court** this fall, providing art for a new and diverse audience as it offered playful and artistic versions of the tools in everyday life.

For additional information about *Tools as Art: The Hechinger Collection*, please visit <http://artsandartists.org/exhibitions/hechinger.html>.

East Meets West: *China Modern* Exhibition Tour Begins at Keene State College

The images that defined 60 years of Chinese marketing have come to the West with *China Modern: Designing 20th Century Popular Culture*. This exhibition provides an extensive look at the graphic art of Chinese advertising through print, media, and product design from 1910 to 1970. The collection illustrates China's cultural evolution from the end of the imperial Qing Dynasty to its People's Republic of China.

The exhibition, which was first presented at **Pacific Asia Museum** in Pasadena, California, is curated by Kalim Winata and includes more than 180 objects and prints ranging from fashion and cinema advertisements to games and toys. This rich and diverse collection provides visual and tactile evidence of the changing views in China as the political atmosphere transformed Chinese culture.



A Healthy Beauty, Shanghai, China, 1930s, Publisher: The Da Hua Offset Press, Lithograph, Loaned by Reed Darmon

The exhibition is divided into four sections: *A Graphic Tradition: Popular Design from Late Qing to Early Republic*, a prologue

with images and items from the end of the Qing Dynasty; *Cosmopolitan Capitalism: Shanghai Under the Republic*, provides a look at China's cultural evolution from the Qing Dynasty to pre-revolutionary 1949; *A Revolution in Culture: Designing the People's Republic*, focuses on household items as it marks a shift from democracy to communism; and finally *The Aesthetics of Nostalgia*, which brings China's print and advertising culture to the near present. These components create a fascinating chronology of images from a period of Chinese history marked by monumental changes.

China Modern is on view now through December 11th at **Thorne-Sagendorph Art Gallery**, Keene State College in New Hampshire. For complete touring schedule, please visit <http://artsandartists.org/exhibitions/chinamodern.html>.

New Staff at IA&A



On left, **Samantha May**, Gallery Director of Hillyer Art Space
On right, **Simon Fong**, Design Studio Director

International Arts & Artists is pleased to announce new additions to our staff: **Simon Fong**, Design Studio Director, and **Samantha May**, Gallery Director of Hillyer Art Space.

Fong oversees the graphic design projects for IA&A exhibitions and catalogues as well as projects for other arts related organizations and individuals. He spearheads Design Studio services to community artists and arts institutions such as the **US State Department's ART in Embassies Program**, **Addison/Ripley Fine Art** and **Dumbarton House**. "I'm really excited to be a part of a non-profit that does so much for art in DC and around the world. I'm hoping my skill set in graphic design helps to expand and explore further IA&A's mission to promote the arts."

Fong received his diploma in Graphic Design from Temasek Polytechnic (Singapore) and is completing his masters at the University of Baltimore. Prior to joining IA&A, Fong founded his own design practice in Singapore with notable clients such as Starbucks, Nakamichi, MediaCorp, Fraser Centerpoint, National Youth Council (Singapore), and many others. Besides his design work, Fong was an operations manager for WOMAD

Singapore, an annual world music festival founded by Peter Gabriel.

Hillyer Art Space's new Gallery Director, **Samantha May**, oversees all public programming, events, and monthly gallery exhibitions featuring mid-Atlantic artists. Before coming to DC, May attended Wilson College in Chambersburg, PA, where she majored in Fine Art History and International Studies. May is completing her Master's Degree in Art History from American University.

With her strong background in art history and enthusiasm for promoting artists throughout the region, May appreciates the opportunities Hillyer Art Space offers to apply her passions to the DC arts community. "I really love being here and adore the working environment at Hillyer Art Space. I'm looking forward to bringing together a new artist member base to better expose artists' works throughout the local community."

Traveling Exhibitions: On View Now

Art of Africa: Objects from the Collection of Warren Robbins

Howard University Gallery of Art,
Howard University,
Washington, DC
September 5, 2011 – November 28, 2011

Arte en la Charrería: The Artisanry of Mexican Equestrian Culture

The Hubbard Museum of the American West,
Ruidoso Downs, NM
July 1, 2011 - January 1, 2012

The Art of Seating: Two Hundred Years of American Design

The Montgomery Museum of Fine Arts,
Montgomery, AL
September 22, 2011 – January 15, 2012
Westmoreland Museum of American Art,
Greensburg, PA
February 5, 2012 – April 8, 2012

China Modern: Designing Popular Culture 1910-1970

Thorne-Sagendorph Art Gallery,
Keene State College, NH
September 21, 2011 – December 11, 2011
The Denison Museum of Art,
Granville, OH
January 28, 2012 – March 25, 2012

Gather up the Fragments: The Andrews Shaker Collection

Portland Museum of Art,
Portland, ME
September 27, 2011 – January 5, 2012
The Mitchell Gallery, St. John's College,
Annapolis, MD
March 2, 2012 – April, 20, 2012

Infinite Mirror: Images of American Identity

Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH
September 9, 2011 – November 11, 2011
University of Maryland University College, Adelphi, MD
January 30, 2012 – April 8, 2012

Life as Legend: Marilyn Monroe

National Film Festival,
Sao Paulo, Brazil
March 1, 2012 – April 1, 2012

Lois Mailou Jones: A Life in Vibrant Color

Lauren Rogers Museum of Art,
Laurel, MS
August 27, 2011 – November 6, 2011
Mitchell Gallery, St. John's College,
Annapolis, MD
January 12, 2012 – February 12, 2012

Quilt Art: International Expressions

James A. Michener Art Museum,
Doylestown, PA
September 10, 2011 – January 1, 2012

Soaring Voices: Recent Ceramics by Women from Japan

The Samuel P. Harn Museum of Art,
University of Florida,
Gainesville, FL
October 15, 2011 – December 31, 2011
Arizona State University Art Museum,
Tempe, AZ
January 25, 2012 – March 3, 2012

Tools in Motion: Works from the Hechinger Collection

The Bascom, A Center for the Visual Arts,
Highlands, NC
October 1, 2011 – December 24, 2011
The de Menil Gallery at Groton School,
Groton, MA
January 9, 2012 – March 2, 2012

The Tsars' Cabinet: Two Hundred Years of Russia Decorative Arts under the Romanovs

George R. Gardiner Museum of Ceramic Art,
Toronto, Canada
October 13, 2011 – January 8, 2012
The Sonoma County Museum,
Santa Rosa, CA
February 24, 2012 – May 27, 2012

Hillyer Art Space Events Calendar

NOVEMBER

4th, 6-9pm: First Friday – Featuring David Mordini and Min Enghauser, \$5 suggested donation
17th, 7-9pm: Soapbox

DECEMBER

2nd, 6-9pm: First Friday – Featuring Edward Purcell and Nam Le, \$5 suggested donation

JANUARY

6th, 6-9pm: First Friday – Featuring Lucinda Murphy and Monica Stroik, \$5 suggested donation

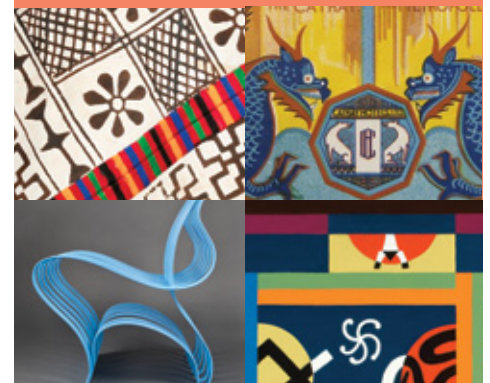
FEBRUARY

3rd, 6-9pm: First Friday – Featuring Elizabeth Holtry and David Myers, \$5 suggested donation

Gallery Hours:

Monday: 12-5pm
Tuesday-Friday: 12-6pm
Saturday: 12-5pm
Sunday: closed

Venue Rental: For inquiries about renting Hillyer Art Space for your own events, please call our offices at 202.338.0680 or email events@artsandartists.org.



Fashion Frenzy: Hillyer Arts Space Launches Flash Market

Fashion took center stage at Hillyer with the debut of Flash Market on Saturday August 13th. Flash Market combines design, consignment shopping and runway all into one. Local designers and vintage consignment shops had the opportunity to show their collections as well as model their clothes in a runway fashion show. Director of Hillyer Art Space, **Samantha May**, said the idea for Flash Market came from Hillyer Art Space's desire to promote under-exposed artists and emphasize fashion and design as an art form which is less often presented in gallery settings. Designers including **Kimberly Lauren, Chained Charm,** and **ARTAYA,** as well as consignment shops such as **La Belle Vie Vintage,** took the opportunity to display their clothes and offer them for purchase. Hillyer Art Space received

positive feedback from attendees about this fashion focused event, and several designers sold one-of-a-kind pieces. Hillyer Art Space is excited about Flash Market and hopes to have another in the works soon.



Model poses at end of runway during Flash Market runway show

Hillyer Art Space Programs: Soapbox and The Recorder

This year, Hillyer Art Space has introduced two new series to its event repertoire: **Soapbox**, which focuses on providing opportunities for DC-area performance artists to present their work and engage Hillyer Art Space audiences, and **The Recorder**, an event showcasing independent, contemporary, and experimental music performances. Each of these events takes place on a monthly basis.

"Washington, DC is home to a vibrant community of under-exposed artists yearning for opportunities to express themselves through various mediums and art forms," said Gallery Director **Samantha May**, "We looked at what had been in the space before and wanted to represent all forms of art. IA&A hadn't really done performance art before and neither had any gallery space in DC on a regular basis. I was determined to create programs to highlight a new form of art at Hillyer."



Alliance Dance performer at Hillyer Art Space

For information on program dates and schedule, please visit <http://artsandartists.org/hillyer/Recorder.html> and <http://artsandartists.org/hillyer/Soapbox.html>.

nin9 Gallery Show Submission Deadlines

@HILLYER ART SPACE

December Members' Show Deadline: 11 / 11 / 2011
 January Members' Show Deadline: 12 / 09 / 2011
 February Members' Show Deadline: 01 / 13 / 2012
 March Members' Show Deadline: 02 / 10 / 2012
 April Members' Show Deadline: 03 / 09 / 2012

About:

Members' Gallery shows, either solo or group shows, take place on a monthly basis in the *Nine* Gallery at Hillyer Art Space. All submissions are reviewed by Hillyer Art Space staff and its Artists' Advisory Committee Members who also curate each show. Each submission will be valid for a total of four months and available for consideration for that length of time. Artists cannot show work in two consecutive Members' Shows.

For more information about how to submit, please visit <http://artsandartists.org/membership/membershow.html>

Arts Professionals Experience the US

International Arts & Artists makes the United States visa process easier for US arts organizations and their young professionals from abroad. Contact IA&A if you would like to connect with them, their US host organizations or their organizations back home on future projects.

Peace Amate, Ghana

Born and raised in Ghana, Peace is a master's student in African Art and Culture at the Kwame Nkrumah University of Science and Technology in Kumasi. Peace is also a curator at the gallery of the University's Department of Integrated Rural Art and Industry.

She completed an internship at **Historic Deerfield** located in Deerfield, MA, where she gained experience in curation, preservation, cataloguing, and educational program development.

"I had the great chance to visit more than 20 museums and (to) meet wonderful people (in the US)."

Martina Caruso, Italy

"I am learning a lot of new and interesting things about American fundraising related to the arts..."

Martina Caruso, originally from Pietrasanta, Italy, received her master's in Art History at the University of Bologna. She is currently interning at the **Berkshire Cultural Resource Center**.



INTERNATIONAL ARTS & ARTISTS' DESIGN STUDIO

WHERE ART AND DESIGN COME TOGETHER

The International Arts & Artists' Design Studio is a full-service design agency that provides innovative and cost-effective print, web, and multimedia solutions for any organization or individual. We don't just design marketing materials—we help you establish a brand. Whether your communication needs are print or online, our team creates the perfect mix of:

- logos and branding systems
- websites and digital presentations
- books, catalogs and annual reports
- magazines and newsletters
- flyers and brochures
- copywriting and editing
- and more.

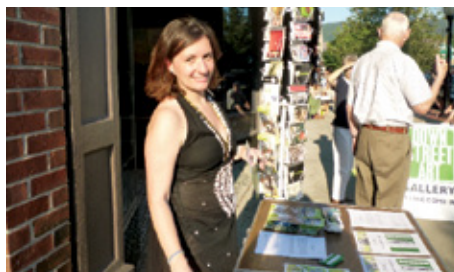
To view our work or get more information visit <http://artsandartists.org/designstudio.html>.



Image from Grant Hodgeon's "like.no.other" series.

Grant Hodgeon, United Kingdom

Grant Hodgeon is currently interning at the **Jeff Sciortino Photography** studio in Chicago. Grant received his Bachelor's degree from the University of Central Lancashire, in the United Kingdom. Follow Grant's American experience through his photo diary here: www.photogrant.co.uk.



Martina pictured at the kickoff for DownStreet Art, a large-scale community arts program and event located in North Adams, MA



Image from Grant Hodgeon's "like.no.other" series.

Membership & Benefits

IA&A's Membership Services provide opportunities for connecting those interested in arts and culture and assisting artists in with career needs. By becoming an IA&A Member, you will join and support a growing network of artists, collectors, and arts professionals of all ages, all disciplines, and all stages of their careers. To join, please visit IA&A's website at www.artsandartists.org and click on "Membership" toward the bottom of the left-hand panel and click "Join Now" on the following page. You will be prompted to register and submit your fees online.

Questions? Please contact Janika Boyd at membership@artsandartists.org.

Base Membership: \$50

(\$30 for students with valid ID)

- FREE admission to Hillyer Art Space exhibition openings on First Fridays
- FREE subscription to our e-newsletter
- Opportunity to submit your work for exhibition in our Hillyer Art Space's **nin9** Gallery
- Discounts on IA&A services like Design Studio, Hillyer Art Space Rentals, Life Drawing Sessions and exhibition catalogues
- Opportunities at local retailers like Utrecht, Plaza Artists Materials, Embassy Camera and more

Friend Membership: \$125

- Above benefits plus invitations to two additional Membership events
- Opportunity to place a link to your artist website on IA&A's Membership Connection Page

Professional Circle Membership: \$250 (Recommended for Artists and Arts Professionals)

- Above benefits and larger discounts on Design Studio services to support your design needs

President's Circle Membership: \$500

- Above benefits plus free admission to three of IA&A's touring exhibitions per year
- Invitation to local traveling exhibition events
- Complimentary copies of select IA&A exhibition catalogues

Patron Circles Members:

\$1,000 (Bronze); \$5,000 (Silver); \$10,000 (Gold)

- Patrons receive FULL Membership benefits and invitations to private events, receptions, and tours related to our traveling exhibitions and embassy events. We truly appreciate your support.

Recognition

Thank you all for your 2011 contributions to International Arts & Artists. IA&A is especially grateful for your support of our programming; your assistance enables us to continue to fulfill our mission in increasing cross-cultural understanding through the arts.

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 • The Carl M. Freeman Foundation • The Korea Foundation • National Endowment for the Arts

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- **Traveling Exhibitions**, Marlene Harrison, marleneh@artsandartists.org
- **Cultural Exchange Program**, Anna Smith, annas@artsandartists.org
- **Design Studio**, Simon Fong, simonf@artsandartists.org
- **Membership**, Janika Boyd, membership@artsandartists.org
- **Hillyer Art Space**, Samantha May, samantham@artsandartists.org



Traveling Exhibitions

IA&A at the V&A: the opening of *Tradition Transformed*

Tradition Transformed: Contemporary Korean Ceramics opened in May at the **Victoria and Albert Museum (V&A)** in London, England, and was a joyous celebration of Korean arts and culture. Guests of honor included the exhibition's esteemed curator and Professor Emeritus at Ewha Womans University, **Chung Hyun Cho**, and *Tradition Transformed* artist, Professor **Kyung Soon Park**, president of the **Korean Contemporary Ceramic Artists Association**.

As the first major exhibition of contemporary Korean ceramics specifically designed to tour to European audiences, many Korean dignitaries and ceramics enthusiasts were also in attendance. Professor Park enriched the exhibition programming by presenting a compelling lecture and ceramics demonstration in the V&A's newly renovated ceramics gallery.

Tradition Transformed features 87 innovative works by 29 internationally celebrated Korean artists who created many of the pieces specifically for this tour. Twenty-six presented works on view by 23 artists at The V&A that meld traditional techniques with contemporary influences, expressing the vitality and ingenuity of Korea's 5,000-year-old ceramic art legacy.

Exhibitions Manager **Margalit Monroe** commented, "It is an honor to collaborate with the V&A and Korea Foundation to produce an exhibition that promotes, celebrates, and edifies contemporary Korean art. The tour has allowed hundreds of thousands of visitors to become better acquainted with Korea's dynamic ceramics production." IA&A is elated that the V&A, one of the most renowned decorative arts museums in the world, has selected five works from the exhibition for their permanent collection by artists **Roh Hoon Guac**, **Eun Me Kim**, **Jong Hyun Kim**, **Kyung Soon Park**, and **Hae Sin Roe**.

Tradition Transformed was made possible by the generous support of **The Korea Foundation**, Seoul, with additional support from the **Han, Hyang Lim Gallery** and the **Jay Lee Collection**, Seoul. IA&A's presentation of *Tradition Transformed* at the V&A ended in October, in both the Ceramics Hall and in the Korean Gallery.



Installation at **Victoria and Albert Museum**, May 20, 2011 to October 1, 2011