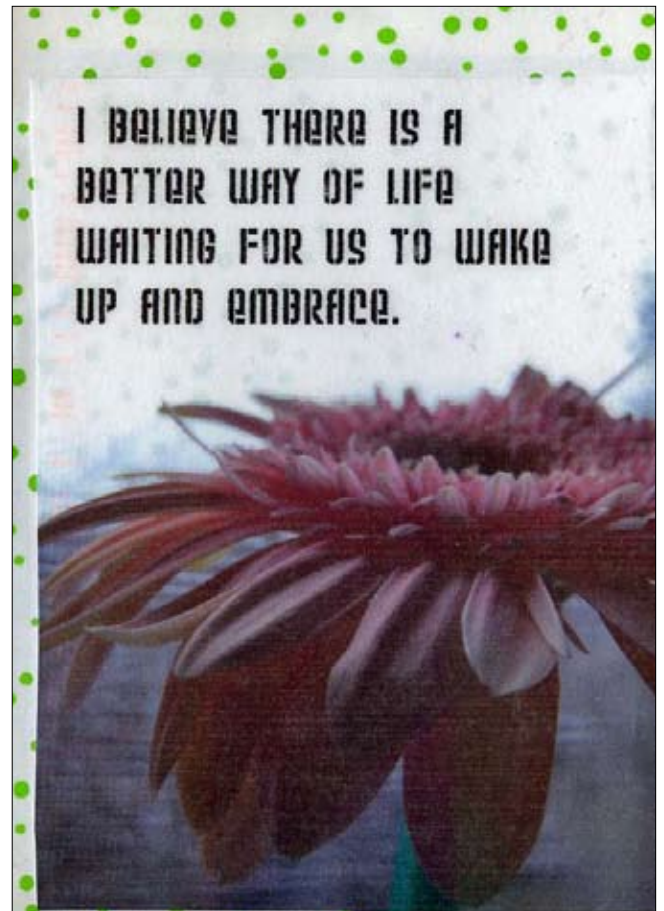
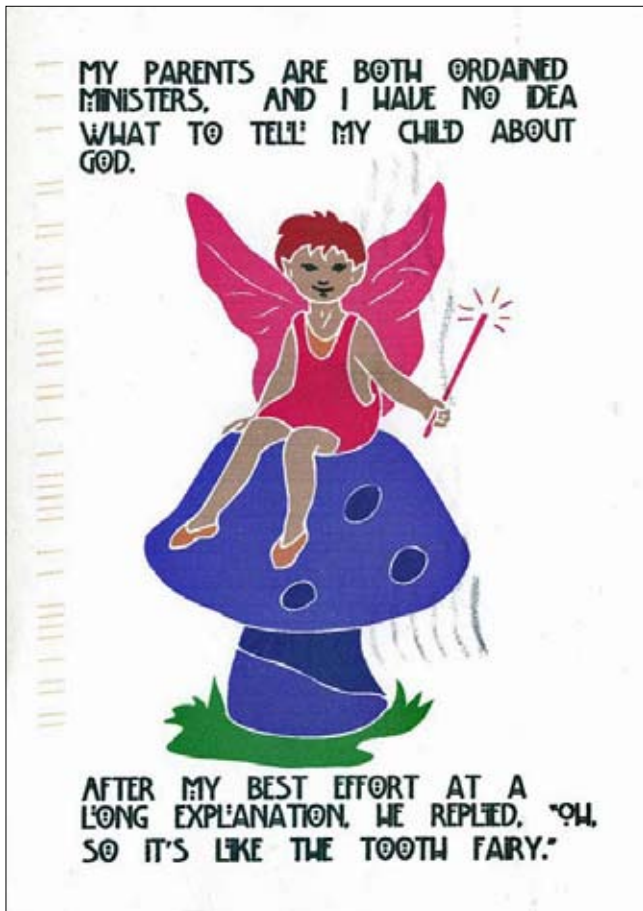


# PostSecret

## Confessions on Life, Death and God



In November 2004, Frank Warren began his community art project by handing out postcards to strangers and leaving them in public places in the Washington, D.C. area. He invited people at Metro stations, art galleries, and used book shops to submit a secret anonymously on a postcard and mail it to him. The secret had to be true, and it had to be something that had never been shared with another person. The response was overwhelming. Within in a month Warren received more than 150 postcards. These initial secrets were displayed at an art exhibition in Washington, D.C. After the exhibition closed the postcards continued to arrive, even to this day. Warren created

a weblog, where he shares new secrets each week.

Today, Warren has been mailed more than 450,000 postcards and continues to receive almost 1,000 handmade postcards every week. This international phenomenon spawned the *New York Times* bestseller: *PostSecret: Extraordinary Confessions from Ordinary Lives*. An exhibition of selected postcards began its first national tour in September 2007 to coincide with the publication of the fourth book in the series, *A Lifetime of Secrets*. This year, with the release of his new book *PostSecret: Confessions on Life, Death and God*, which reached #1 on

# PostSecret

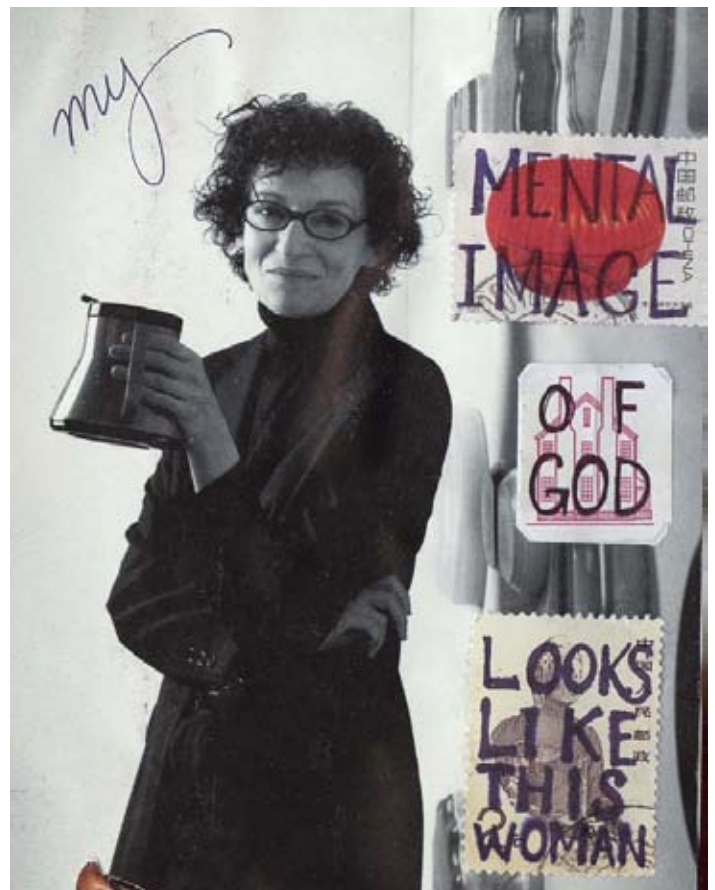
## Confessions on Life, Death and God

the *New York Times* bestseller list, IA&A presents a second exhibition of Frank's project focusing exclusively on the subject of faith.

*PostSecret: Confessions on Life, Death and God* presents 278 postcards that unearth a myriad of private thoughts concerning spirituality and religion. This exhibition was inspired by a recent installation, *All Faiths Beautiful: From Atheism to Zoroastrianism, Respect For Diversity of Belief*, at the American Visionary Art Museum in Baltimore. Expressing the spirit of this new exhibition, Museum Director Rebecca Hoffberger states: "Whereas much has been made of interfaith discussion (surely meritorious) the deeper reality is that faith is never a monolithic thing, but rather a more personal, individualistic phenomenon."

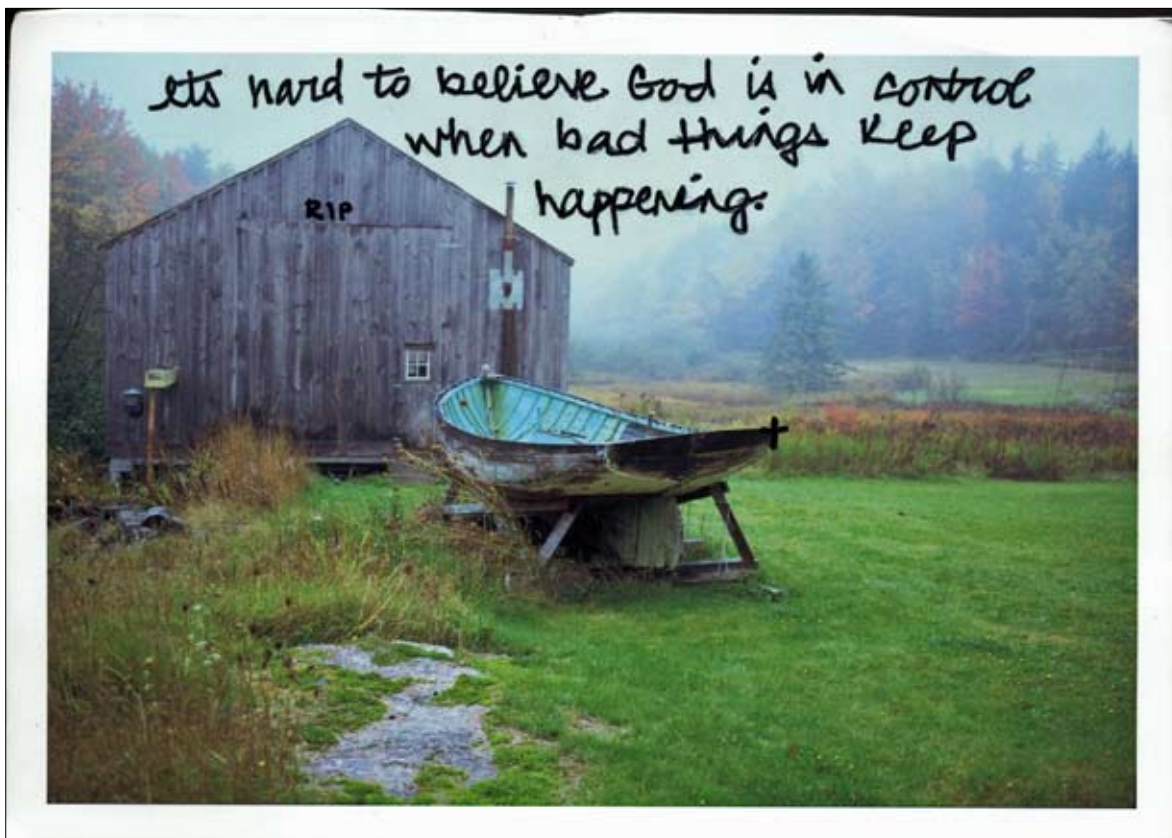
Frank Warren explains the extraordinary effect of these revelations, "Every secret is unique, like a fingerprint, but at a deeper level this community of confessions reveals how we are all connected by our surprising and soulful spiritual secrets. Some of the voices speaking through these cards may offer you the chance to recognize one of your own secrets. For a moment you may feel less alone with a secret you might have been keeping from others, or from yourself."

Why is PostSecret so appealing? It is because Warren has tapped into the universal stuff of being human, the collective, often unconscious level of existence that defies age, culture, gender, economics, and so on. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Warren calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional.



# PostSecret

Confessions on Life, Death and God



---

**Number of Works:**

278 postcards displayed in 33 wall-hung panels that are approximately 20 inches high and vary in length between 4 to 8 feet. 5 vertical cloth banners printed with images of postcards 6' x4' each and a DVD of the PostSecret project.

**Curator:**

Frank Warren, Founder of PostSecret

**Participation Fee:**

\$4,000

**Booking Period:**

4 weeks

**Requirements:**

Limited security, approximately 225 running feet (panels may be double hung)

**Shipping:**

Exhibitors pay outgoing costs within the contiguous U.S.

**A/V Component:**

DVD of video compilation of PostSecret media

**Publication:**

PostSecret books are available through HarperCollins Publishers, Inc.

**Availability:**

June 11 2010 - February 2011

**Contact:**

Ashley Miller  
Exhibitions Manager  
ashleym@artsandartists.org