

## 'Color in Freedom' opens Saturday

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MUNCIE -- Vivid color and abstract images will paint a journey along the Underground Railroad at Minnetrista this month.

The center will present Joseph Holston's "Color in Freedom: Journey Along the Underground Railroad" Saturday through May 3.

"Lines play a very important part in my art," Holston says. "I want the art to speak to the viewer, and for the viewer's response to become part of the art."

Holston traveled the route of the Underground Railroad in preparation for creating this series. He [organized](#) the pictorial narrative like a symphony in four movements. As the story develops the color palette changes accordingly.

Dark blues and grays dominate in the early movements, while bright bursts of color weave through the final one. Through it all, the viewer has a sense of "journey," of following a path, and gains a profound understanding of the struggle.

"Ideally, viewers will become so interwoven in the art that the line between where the viewer ends and the art begins no longer exists," Holston says. His abstract [style](#) draws from the cubist tradition, perfecting his ability to communicate his subjects' emotion.

"Creating this body of work was both a privilege and a source of inspiration," he says. "In capturing the spiritual and emotional essence of this journey that is an essential part of my own history, I felt a strong sense of connection, and a bond with lives just a few generations removed."

For more info, visit [www.minnetrista.net](http://www.minnetrista.net).