




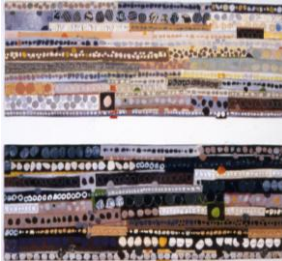











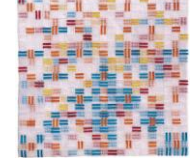
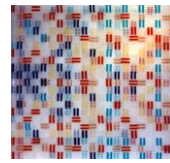









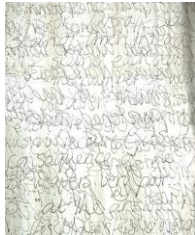


#	Artist	Title	Date	Dimensions (in) H:W			Medium (materials: technique)		Notes	Credit	Catalogue page #	Image
1	Ash, Bethan	Cutting the Carbs - Shedding the Pounds	2004	80	30 3/4		100% cotton upper, filling and backing	improvisationally cut and fused, machine quilted and stitched, digital transfer text		Bethan Ash	37	
2	Ash, Bethan	Looking Out, Looking In	2005	48	35 3/4			improvisational art quilt		Bethan Ash	n/a	
3	Bornemisza, Eszter	Icon-Wall	2004	59	39 1/4		cotton whole cloth, sheer fabrics, gauze, tissue paper, rice paper	dyeing, computer printing, fusing, machine quilted	hang from a batten	Eszter Bornemisza	n/a	
4	Bornemisza, Eszter	Vanished Town	2004	63	39 1/4		cotton, linen, hemp, silk of various quality, synthetic organza	dyeing, marbling, slashing, fusing, hot-cutting, collage, machine quilted	hang from a batten	Eszter Bornemisza	85	
5	Brimelow, Elizabeth	Blackshore	2008	47	40		silk, cotton and linen	silk screen, hand-knot and hand dyeing	hung, using battens provided	Elizabeth Brimelow	n/a	






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6a	Brimelow, Elizabeth	Shingle	2007	21 1/4	62	silk, cotton and linen	silk screen, hand- knot and hand dyeing	hung one above other (a above b w/ 3" between) with battens provided	Elizabeth Brimelow	n/a		
6b												
7a	Clover, Jette	Marks the Spot III	2004	40 1/4	50	cotton, cheese cloth and linen	painting, discharge, screen printing, rusting process, collage, hand and machine quilting	The work comprises of 3 panels. Sleeves on the back + rods. Should be hung with 1 - 2" space between.		61		
7b												
7c												
8	Clover, Jette	Urban Symphony	2006	38 1/4	39	cotton, cheese cloth and linen	painting, discharge, screen printing, rusting process, collage, hand and machine quilting	sleeve on the back rod		n/a		
9	Colsh, Linda	Laundry Queen	2005	54	49 1/2	dyed, printed and painted cotton fabrics	machine pieced, machine quilted with artist's photography	Hanging sticks through sewn on sleeves on back. Hang from 2 points	the artist	n/a		



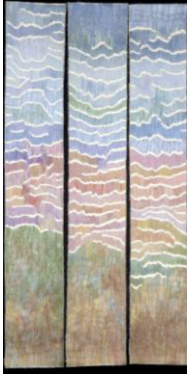

#	Artist	Title	Date	Dimensions (in)			Medium (materials: technique)		Notes	Credit	Catalogue page #	Image
				H:	W:							
10	Colsh, Linda	Grace of God	2007	67	50		dyed, printed and painted cotton fabrics	machine pieced, machine quilted with artist's photography		the artist	n/a	
11	Davies, Fenella	Sun-Venezia	2004	44	51 1/4		collaged cloth	antique linen and cotton messian	hung on flat baton	Fenella Davies	53	
12	Davies, Fenella	Paper in Venice	2008	30	33		collaged cloth	antique linen and cotton messian		Fenella Davies		
13a	Denton, Susan	Making the World a Safer Place (triptych)	2003-2005	57	57			art quilt	hung side by side in order (labeled on back) from battons in three places	Susan Denton, Making the World a Safer Place, © 2005.	16	
13b				57	57			art quilt			17	

#	Artist	Title	Date	Dimensions (in)			Medium (materials: technique)		Notes	Credit	Catalogue page #	Image
				H	W							
13c				57	57			art quilt			17	
14a	Fahy, Ann	Continuum	2004	49 1/4	11 3/4		linen	pleated, dyed and machine quilted	12 panels totalling 141 inches wide. Hang with 2 inches between each panel (additional 22 inches to whole installation)	Ann Fahy	32 - 33	
14b				49 1/4	11 3/4							
14c				49 1/4	11 3/4							
14d				49 1/4	11 3/4							
14e				49 1/4	11 3/4							
14f				49 1/4	11 3/4							
14g				49 1/4	11 3/4							
14h				49 1/4	11 3/4							
14i				49 1/4	11 3/4							
14j				49 1/4	11 3/4							
14k				49 1/4	11 3/4							
14l				49 1/4	11 3/4							
15	Fogg, Mary	Stripey Sketch Page	2004	40 1/4	39 1/4			quilted textile hanging	hang from a batten	Mary Fogg, England	9	
16	Hueber, Inge	Nine-Patch-Variation I	2004	63 3/4	63 3/4		dyed cotton and transparent white cotton	hand dyed	free hanging with provided tube		13	

#	Artist	Title	Date	Dimensions (in) H:W			Medium (materials: technique)		Notes	Credit	Catalogue page #	Image
17	Hueber, Inge	Nine-Patch-Variation II	2004	63 3/4	63 3/4		dyed cotton and transparent white cotton	hand dyed	free hanging with provided tube		n/a	
18	Impey, Sara	December Drivetime	2004	58 1/4	56		various silks	hand and machine pieced, quilted by machine	flat against a wall from batten in sleeve along topside rear; roll with front on the outside	Sara Impey	65	
19	Impey, Sara	Positivity	2004	58 1/4	57 3/4		various silks	hand and machine pieced, quilted by machine	flat against a wall from batten in sleeve along topside rear; roll with front on the outside	Sara Impey	64	
20	Ingram-Bartholomäus, Bridget	As I Write This Letter	2005	47 1/4	39 1/4			art quilt	wall hung	Bridget Ingram-Bartholomäus	n/a	
21	Ingram-Bartholomäus, Bridget	Warm Snow	2004	63 3/4	49 1/4			art quilt	wall hung	Bridget Ingram-Bartholomäus	25	
22	Jackson, Val	A Good Laundry Maid Requires Careful Training		47 1/4	22			machine embroidery, layering, and distressing				

#	Artist	Title	Date	Dimensions (in) H:W			Medium (materials: technique)		Notes	Credit	Catalogue page #	Image
23	Jackson, Val	Diligence and Cleanliness		32 1/4	21 1/4			machine embroidery, layering, and distressing				
24	Jackson, Val	The Nurse's Habits		30	15			machine embroidery, layering, and distressing				
25	Kay, Allie	Echoes From a Linen Manufactory	2004	51	95		layered clear plastic, corrector pen and metallic thread	writing and knotting	hang with knots facing forward. Hang from rod provided through fold at top	the artist		
26a	Martin, Cherilyn	It's the Stones That Speak 6	2008				fused synthetic materials and mixed media	multi layered, machine stitching and hand knotting	3 separate panels, 4 inch spaces between panels, hung from batons provided.	Cherilyn Martin		
26b												
26c				173	155							
27	Meech, Sandra	Algonquin Passage	2004	55	55			art quilt with painted cotton and photo imagery	when the piece is hung, give a good tug to flatten quilt against wall; hung flat with wooden pole	Sandra Meech	n/a	

#	Artist	Title	Date	Dimensions (in) H:W			Medium (materials: technique)		Notes	Credit	Catalogue page #	Image
28	Meech, Sandra	Haliburton Highlands	2006	48	34			art quilt	when the piece is hung, give a good tug to flatten quilt against wall; hung flat with wooden pole	Sandra Meech	n/a	
29	Nash, Dominic	Stills from a Life 23	2005	41	60							
30	Nash, Dominic	Stills from a Life 24	2005	41 2/4	60							
31	Pet-Jacobs, Mirjam	Slum-piece III	2007	43 3/4	41 3/4		cotton, silk, burlap, Colback and synthetics	machine appliquéd, machine quilted and hand stitched	on wall, top hanging sleeve with rod, hooks on both sides, bottom sleeve with rod	Mirjam Pet-Jacobs	n/a	
32	Thompson, Karina	Fields of Gold	2004	82 3/4	54			mixed fabrics on polyester ground, cotton backing	hung from a batten	Karina Thompson	n/a	

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33	Twinn, Janet	Curve	2004	37 1/2	46 1/2		cotton	painting, printing and stencil	hung from baton	Janet Twinn	n/a	
34	Twinn, Janet	Re- Configuration 2	2004	48 3/4	48 3/4		cotton	painting, printing and stencil	hung from baton	Janet Twinn	45	
35	Van Der Horst Beetsma, Dirkje	Aurora	2006	58 1/4	27		canvas and silk, cotton and polyester threads	free stitching	install with rods provided, roll up to pack			
36a	Yde, Charlotte	Imprints of Time 1 & 2 (diptych)	2004- 2005	67 3/4	110 1/4		rusted cotton and cotton sateen	machine quilted	make sure 'tassels' are hanging straight. Hang panels side by side but with up to 4 inches in between	Charlotte Yde	41	
36b												

#	Artist	Title	Date	Dimensions (in) H:W		Medium (materials: technique)		Notes	Credit	Catalogue page #	Image
	36 works of art						200	approximate running feet with 1 foot between			
							240	approximate running feet with 2 feet between			
							280	approximate running feet with 3 feetbetween			