



























Count	#	Artist	Title	Date	Framed Dimensions (in)			Medium	Image	Crate #
					H	W	D			
1	1	Norman Rockwell	<i>The 100th Year of Baseball</i>	1939	40	33	2 1/4	gouache on canvas		8
2	2	Kevin Rivoli	<i>Baseball Heroes</i>	1997	24	20		Giclee		13
3	3	Norman Rockwell	<i>Boy and Dog with a Cold</i>	1958	34 1/2	32 1/2	1 3/4	oil on canvas		10
4	4	Kevin Rivoli	<i>Puppy Pal</i>	2007	24	20		Giclee		13
5	11	Norman Rockwell	<i>Study for "Gee, Thanks, Brooks"</i>	n.d.	19 1/2	14 1/2	1 1/4	oil on paper		6, plextape covering
6	12	Kevin Rivoli	<i>Autograph</i>	1995	18 9/16	26 3/8	3/4	Giclee		Crate 15, Tray 26
7	13	Norman Rockwell	<i>The Golfer</i>	c.1920s	38 1/4	32	1 7/8	oil on canvas		10

Count	#	Artist	Title	Date	Framed Dimensions (in)			Medium	Image	Crate #
					H	W	D			
8	14	Kevin Rivoli	<i>Little Golfer</i>	2008	26 3/8	19 13/16	3/4	Giclee		13
9	19	Norman Rockwell	<i>Home from Camp</i>	1968	33	26	2 1/2	Oil on canvas		7
10	20	Kevin Rivoli	<i>A Kiss for Mom</i>	2007	24	20		Giclee		15
11	27	Norman Rockwell	<i>The Newlyweds</i>	1967	33	30 1/2	1 1/2	Acrylic on Masonite		12
12	28	Kevin Rivoli	<i>Just Married</i>	2008	20	24		Giclee		14
13	29	Norman Rockwell	<i>Old Man Tracy</i>	1926	36	22	2	Oil on canvas		9
14	30	Kevin Rivoli	<i>Twosome</i>	2008	26 3/8	20		Giclee		15
15	33	Norman Rockwell	<i>Shuffleton's BarberShop</i>	1972	38 1/2	35 1/2	1 1/4	Collotype		11

Count	#	Artist	Title	Date	Framed Dimensions (in)			Medium	Image	Crate #
					H	W	D			
16	34	Kevin Rivoli	<i>Barbershop</i>	1989	20	24		Giclee		15
17	35	Norman Rockwell	<i>Weighing In</i>	1972	32	24	1	Collotype		11
18	36	Kevin Rivoli	<i>On The Scale</i>	1993	24	20		Giclee		13
19	37	Norman Rockwell	<i>Freedom of Speech</i>	1972	39 1/4	32 1/2	1 1/4	Collotype		11
20	38	Kevin Rivoli	<i>Town Meeting</i>	1996	20	24		Giclee		15
21	39	Norman Rockwell	<i>Freedom of Worship</i>	1972	39 1/4	32 1/2	1 1/4	Collotype		11
22	40	Kevin Rivoli	<i>Enduring Faith</i>	1995	20	24		Giclee		15
23	41	Norman Rockwell	<i>Young Spooners</i>	1977	37 3/4	31 3/4	1	color lithograph		11

Count	#	Artist	Title	Date	Framed Dimensions (in)			Medium	Image	Crate #
					H	W	D			
24	42	Kevin Rivoli	<i>Young Love</i>	2001	24	20		Giclee		13
25	43	Norman Rockwell	<i>Catching the Big One</i>	1978	37 1/2	31 3/4	1	color lithograph		11
26	44	Kevin Rivoli	<i>Fishing with Dad</i>	2004	20	24		Giclee		15
27	45	Norman Rockwell	<i>Runaway</i>	1972	28	24	1	color lithograph		11
28	46	Kevin Rivoli	<i>Officer Lumb</i>	1994	24	20		Giclee		13
29	47	Norman Rockwell	<i>The Rivals</i>	1975	25 3/4	25 3/4	1 3/4	collotype		11
30	48	Kevin Rivoli	<i>Outfield Secrets</i>	1995	20	24		Giclee		14
31	49	Norman Rockwell	<i>Buttercup</i>	1976	26	24	1 1/4	color lithograph		11

Count	#	Artist	Title	Date	Framed Dimensions (in)			Medium	Image	Crate #
					H	W	D			
32	50	Kevin Rivoli	<i>Holiday Sweets</i>	2007	24	20		Giclee		13
33	51	Norman Rockwell	<i>Freedom of Want</i>	1972	39 1/4	32 1/2	1 1/4	lithograph		11
34	52	Kevin Rivoli	<i>Much to be Thankful For</i>	1996	24	20		Giclee		15
35	55	Norman Rockwell	<i>The Graduate</i>	1959	44 7/8	26 7/8	1 1/2	Charcoal and charcoal pencil on paper		16
36	56	Kevin Rivoli	<i>Graduation Tradition</i>	2004	20 7/8	26 1/4	3/4	Giclee		14
37	57	Norman Rockwell	<i>Which One?</i>	1944	48 5/8	33 1/2	1 1/2	pencil & charcoal on paper		16
38	58	Kevin Rivoli	<i>Election Day</i>	1995	20 7/8	26 3/8	3/4	Giclee		14
39	61	Norman Rockwell	<i>After the Prom</i>	1978	34	32	1 3/4	lithograph		16

Count	#	Artist	Title	Date	Framed Dimensions (in)			Medium	Image	Crate #
					H	W	D			
40	62	Kevin Rivoli	<i>Before the Prom</i>	2007	20 7/8	26 3/8	3/4	Giclee		14

Rockwell works are paired with the Rivoli photograph directly below on checklist

40 works in exhibition

For layout/design Follow document titled "Suggested Layout/Groupings for Exhibition".

130 approximate running feet with 1 foot

175 approximate running feet with 2 feet

215 approximate running feet with 3 feet