














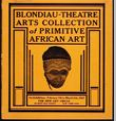





















Count #	Checklist #	Type	Artist / Culture	Title/Description	Date	Image Dimensions (in) H x W		Framed Dimensions (in) H x W x D			Media	installation notes	Lender	Image	Crate #
<b>Section A: African Art "American Style"</b>															
1	A.1	Object	Man Ray	<i>By Itself I</i>	1918			16 1/8	3 6/16	3 8/16	bronze sculpture (Edition Marcel Zerbib 9, 1966)		Marion Meyer Galerie, 15 rue Guenard, Paris 70006, France		16
<b>Sheeler / Arensbergs: A.5 - A.10</b>															
2	A.5	Photo	Charles Sheeler	<i>Untitled</i> (Fang figure from reliquary ensemble, <i>eyema bieri</i> , Ntumu group, Equatorial Guinea/Gabon)	c. 1916-17	9	6 3/8	17 3/4	14 3/8	1 1/2	Gelatin silver print		Eric Ritcher		24, tray 12
3	A.9	Photo	Clara Sipprell	<i>Max Weber</i> (with Yaka male figure, <i>bileki</i> , Democratic Republic of the Congo)	c.1916	7 3/8	9 3/8	22 1/4	16 1/4	1 1/2	Gelatin silver print	must be individually alarmed; guard, crate storage climate, pest, enviro. Controlled	National Portrait Gallery, WDC		24, tray 12
<b>Harlem Renaissance A.11 - A.15, D.30</b>															
4	A.11	Photo	James L. Allen	<i>Portrait of James Lesesne Wells</i> (Kuba head-shaped cup, <i>mbwoong ntey</i> , Democratic Republic of the Congo)	c. 1930	8	6	22 15/16	17 15/16	15/16	Gelatin silver print, sepia toned		Howard University A. Locke Papers, WDC		24, tray 3
5	A.12	Sculpture		Kuba sculptor, Head-shaped cup ( <i>mbwoong ntey</i> ), Democratic Republic of Congo	Late 19th-early 20th century			8	4	4	Wood	must be in vitrine	Howard University Gallery of Art, Washington, DC		23, tray ?
6	A.13	Photo	Marjorie Griffiths	<i>Untitled</i> (Zande throwing knife, <i>kpinga</i> , Sudan/Democratic Republic of the Congo/Central African Republic)	c.1935	7 1/4	9 1/2	17 15/16	22 15/16	15/16	Gelatin silver print		Howard University A. Locke Papers, WDC		24, tray 3
7	A.14	Photo	Marjorie Griffiths	<i>Untitled</i> (Ngbaka bow-harp, Ubangi region, Democratic Republic of the Congo and Kongo clay vessel, Democratic Republic of the Congo)	c.1935	9 5/8	7 5/8	22 15/16	17 15/16	15/16	Gelatin silver print		Howard University A. Locke Papers, WDC		24, tray 4
8	A.15	Photo	Marjorie Griffiths	<i>Untitled</i> (Figure, Democratic Republic of the Congo)	c.1935	9 5/8	7 5/8	22 15/16	17 15/16	15/16	Gelatin silver print		Howard University A. Locke Papers, WDC		24, tray 4
9	D.30	Photo	Carl Van Vechten	<i>Feral Benga</i>	1937 (printed later)	9 15/16	5 11/16	22 15/16	17 15/16	15/16	Modern print		Beinecke Rare Book and Manuscript Library, Yale University, CT		24, tray 13
<b>Les Fetiches and sources: A.16 - A.21</b>															
10	A.16ii	Painting	Lois Mailou Jones	<i>Les Fétiches</i>	1938	5 3/4	4 3/8	14 5/8	13 3/8		gouache on paper	careful handling and control of lighting; needs security hardware	Kenkeleba Gallery		12, tray 2
11	A.17	Photo	Walker Evans	<i>Untitled</i> (Songye mask, <i>kiwebe</i> , Democratic Republic of the Congo)	1935	9 3/16	6 3/8	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 6
12	A.18a	Photo	Walker Evans	<i>Untitled</i> (Lega mask, <i>idimu</i> , Democratic Republic of the Congo)	1935	9 1/4	7 1/4	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 9








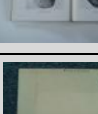
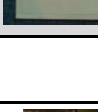
Count #	Checklist #	Type	Artist / Culture	Title/Description	Date	Image Dimensions (in) H x W		Framed Dimensions (in) H x W x D			Media	installation notes	Lender	Image	Crate #
13	A.18b	Sculpture		Lega sculptor, Mask ( <i>idimu</i> ); Democratic Republic of the Congo	Late 19th-early 20th century			8 5/8	5 5/8	2 1/2	wood	must install using mount provided. Wear nitrile gloves when handling, display in locked vitrine.	The Fowler Museum at The University of California, Los Angeles		11
14	A.20	Photo	Walker Evans	<i>Untitled</i> (Dan mask, Ivoire Coast)	1935	9 3/16	6 3/4	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 11
15	A.21	Photo	Walker Evans	<i>Untitled</i> (Kete mask, Southeastern Kete region, Democratic Republic of the Congo)	1935	9	6 1/2	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 4
16	A.22	Ephemera	New Art Circle	<i>Blondiau-Theatre Arts Collection of Primitive African Art</i>	1927	8 3/8	7				Monograph	vitrine, closed. Front cover of volume displayed, with custom Plexiglass cradle for case display	Harry Ransom Center, Austin, TX		10, tray 1
17	A.23	Film	Susan Vogel	<i>Fang: An Epic Journey</i>	2001						DVD	shown on a monitor supplied by venues	<a href="http://www.frif.com/new2003/fang.html">http://www.frif.com/new2003/fang.html</a>	no image available	23, tray ?
18	A.24b	Ephemera	Gertrude Stein	<i>Autobiography of Alice B. Toklas</i>	1933	8 3/4	6 1/8	8 3/4	12 1/4		Monograph	open to frontispiece, custom plexiglass cradle	Harry Ransom Center, Austin, TX		10, tray 3

**Section B: African Art in the Age of Mechanical Reproduction**

**Kjersmeier B.2a - B.10a**

19	B.2a	Photo	Man Ray	<i>Untitled</i> (Senufo female figure, Niéna, Mali)	c. 1933	9	6 7/8	14 3/16	11 13/16		Gelatin silver contact print		Collection Camillo d'Affitto, NYC		8, tray 2
20	B.2b	Sculpture		Senufo sculptor, Female figure; Niéna, Mali; Collected by Carl Kjersmeier, 1931-32	Late 19th-early 20th century			8 1/2	2 3/8	6	Wood, beads	drilled into deck with 1/8" bit, in locked and weighted vitrine	National Museum Denmark		18
21	B.2c	Ephemera	Carl Kjersmeier	<i>Centres de style de la sculpture nègre africaine</i> , Vol. 1, French West Africa	1935	11 3/8	9	11 3/8	18 1/4	5/8	book	plates 38 & 39	Collection Wendy Grossman, MD		24, tray 11
22	B.3b	Sculpture		Kanyok sculptor, Half-figure ( <i>nkis ya bwang</i> ); Collected in Kand-Kand by Capt. Victor Freiesleben	Late 19th-early 20th century			16 1/8	8 1/2	7 1/2	Wood	weighs approx. 8 lbs and top heavy; drilled into deck with 1/8" bit, in locked vitrine	National Museum Denmark		18
23	B.4a	Photo	Man Ray	<i>Untitled</i> (Lagoon Region female figure, "Alangoua" Ivory Coast, and Bamana antelope headdress, <i>sogoni kun</i> , Sogola village, Mali)	c. 1933	9	7	22 15/16	17 15/16	15/16	Gelatin silver print		Man Ray Trust, New York		24, tray 5
24	B.4b	Sculpture		Bamana sculptor, Antelope headdress ( <i>sogoni kun</i> ), Sogola village, Mali	Collected by Carl Kjersmeier, 1932			21 5/8	7 1/16	5 1/4	Wood, beads	drilled into deck with 1/8" bit, in locked and weighted vitrine	National Museum Denmark		18


Count #	Checklist #	Type	Artist / Culture	Title/Description	Date	Image Dimensions (in) H x W		Framed Dimensions (in) H x W x D			Media	installation notes	Lender	Image	Crate #
25	B.4c	Sculpture		Lagoon Region sculptor, Female figure; Ivory Coast	Collected before 1925			16 1/8	5	4	Wood, beads	drilled into deck with 1/8" bit, in locked and weighted vitrine	National Museum Denmark		18
26	B.5a	Photo	Man Ray	Untitled (Asante female figure, akua'ba, Ghana)	c. 1933	9 1/8	7 11/16	21 1/8	17 1/8		Gelatin silver print	must be hung by D rings, no wires, must use security device to secure photograph to wall	Newark Museum, NJ		2
27	B.5b	Sculpture		Asante sculptor, Female figure (akua'ba), Ghana	late 19th, early 20th century			12 3/8	4 3/8	2 1/4	Wood	drilled into deck with 1/8" bit, in locked and weighted vitrine	National Museum Denmark		18
28	B.6a	Photo	Man Ray	Untitled (Yoruba mother and child figure with lidded bowl, Republic of Benin/Nigeria)	c. 1933	8 7/8	6 11/16	14 3/16	11 13/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		8, tray 1
29	B.6b	Sculpture		Yoruba sculptor, Mother and child figure with lidded bowl, Republic of Benin/Nigeria	Late 19th-early 20th century			13 3/8	6 1/2	3 3/4	Wood	drilled into deck with 1/8" bit, in locked and weighted vitrine	National Museum Denmark		18
30	B.7a	Photo	Man Ray	Untitled (Luluwa male figure, bwanga bwa cilembi, Democratic Republic of the Congo)	c. 1933	9	6 3/4	22 15/16	17 15/16	15/16	Gelatin silver print		Man Ray Trust, New York		24, tray 5
31	B.7b	Sculpture		Luluwa sculptor, Male figure (bwanga bwa cilembi), Democratic Republic of the Congo; Collected by Capt. Victor Freiesleben	Late 19th-early 20th century			9 7/16	2 3/8	2 1/4	Wood	comes on a mount, must be in locked and weighted vitrine	National Museum Denmark		18
32	B.8b	Sculpture		Akan brass caster, Figurative goldweight (abrammuo), Ghana	Late 19th-early 20th century			1	1 1/16	1/4	Brass	mount on pin that needs 3/32" bit; drilled into deck, in locked and weighted vitrine	National Museum Denmark		18
33	B.9a	Photo	Man Ray	Untitled (Pende pendant, gikhokho, Central or Kwilu Pende, Democratic Republic of the Congo and Chokwe whistle, Democratic Republic of the Congo/Angola)	c. 1933	9	7	14 3/16	11 13/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		8, tray 8
34	B.9b	Sculpture		Chokwe sculptor, Whistle, Democratic Republic of the Congo/Angola	Late 19th-early 20th century			2 3/16	1 9/16	1 1/4	Wood	drilled into deck with 3/32" bit, in locked and weighted vitrine	National Museum Denmark		18
35	B.10a	Photo	Walker Evans	Untitled (Pende pendant, gikhokho, Central or Kwilu Pende, Democratic Republic of the Congo)	1935	5	3 11/16	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 7
36	B.12	Photo	Raoul Ubac	Bundu Masks (Mende Sande masks, Sierra Leone/Liberia)	1932	7	5 1/8	14	11		Gelatin silver print		Harry Ransom Center, Austin, TX		10
37	B.13	Ephemera	Nancy Cunard	Negro	1934	12 1/4	10 1/4	12 1/4	20 1/2	1	Monograph	p. 657, custom Plexiglas cradle for case display, 8" h	Harry Ransom Center, Austin, TX		10, tray 3

Count #	Checklist #	Type	Artist / Culture	Title/Description	Date	Image Dimensions (in) H x W		Framed Dimensions (in) H x W x D			Media	installation notes	Lender	Image	Crate #
38	C.22	Photo	Raoul Ubac	<i>Kifwebe Mask from Tervuren</i> (Luba mask, <i>kifwebe</i> , Soswa Chieftdom, Democratic Republic of the Congo)	c. 1932	9 1/2	7 1/2	14	18		Gelatin silver print		Harry Ransom Center, Austin, TX		10
39	C.23	Photo	Raoul Ubac	<i>Yaka Mask from Tervuren</i> (Yaka mask, <i>kholuka</i> , Democratic Republic of the Congo)	c. 1932	9 1/4	6 3/4	16	20		Gelatin silver print		Harry Ransom Center, Austin, TX		10
40	B.14	Photo	Man Ray	<i>Untitled</i> (Fang Mask, <i>asu-nkuh</i> , Cameroon/Equatorial Guinea/Gabon)	c. 1921	9	6 3/4	22 15/16	17 15/16	15/16	Gelatin silver print		Man Ray Trust, New York		24, tray 6
41	B.15	Ephemera	Carl Einstein	<i>Negerplastik</i>	1915	10	7 3/4	10	15 1/2	1/2		The cradle measures: 8" (L) x 10 1/2" (W) x 5" (D) - up to 30 degrees; cradle with book 6 1/2" h	Smithsonian Institution Libraries, Washington, DC		24, tray 11
42	B.16a	photo	Walker Evans	<i>Untitled</i> (Fang head from reliquary ensemble, Betsi group, Lower Ogooué Valley, Gabon)	1935	9 1/8	5 3/16	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 10
43	B.16b	photo	Walker Evans	<i>Untitled</i> (Fang head from reliquary ensemble, Betsi group, Lower Ogooué Valley, Gabon)	1935	9 1/8	5 11/16	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 8
44	B.17a	photo	Albert Renger-Patzsch	<i>Congo mask from the Museum of Ethnology in Leipzig</i> (Songye mask, <i>kifwebe</i> )	1919-23	9 3/16	6 13/16	22 15/16	17 15/16	15/16	gelatin silver print		Rainer Stamm		24, tray 6
45	B.17b	Ephemera	Ernst Fuhrmann	<i>Afrika: Sakralkulte Vorgeschichte der Hieroglyphen (Kulturen der Erde, vol. VI)</i>	1922	11 1/4	9	11 1/4	18 1/4	3/4	photomechanical reproduction	vitrine, cradle 6 1/2" h; p. 90-91	Rainer Stamm		24, tray 11
46	B.18	Ephemera		"Primitive Arts" folder from Man Ray's studio	n.d.	10	12 3/8				ink on paper	Can be in section B or C; in a vitrine with other ephemera, just need to show handwriting	Collection Wendy Grossman, MD		


**Section C: Surrealism & Beyond**














47	C.1	Photo	Man Ray	<i>Self Portrait</i>	c.1934	4 1/2	3 1/8	14 3/16	11 3/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		8, tray 7
48	C.3	Photo	Man Ray	<i>Untitled</i> (Bamana female figure, <i>jonyeleni</i> , Mali)	c.1930s	6	4	22 15/16	17 15/16	15/16	Gelatin silver print		Man Ray Trust, New York		24, tray 7














**Objects des Iles masks and figures: C.4**















49	C.4	Ephemera	Galerie surrealiste	<i>Tableaux de Man Ray et Objets des Iles</i>	1926	9 1/2	6 1/8	9 1/2	12 1/4		photomechanical reproduction	vitrine, closed. Front cover to be displayed with custom Plexiglass easel for case display & UV Mylar cover sheet. Requires low light: 5-7 footcandles	Harry Ransom Center, Austin, TX		10, tray 2
----	-----	----------	---------------------	---	------	-------	-------	-------	--------	--	------------------------------	--	---------------------------------	---	------------








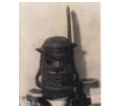




**Bangwa Queen group: C.7a - C.8b**

50	C.7e	Photo	Man Ray	<i>Untitled</i> (Bamileke figure, <i>njuindem</i> , "Bangwa Queen," Bangwa Kingdom, Cameroon with model)	c. 1934	14	11	22 15/16	17 15/16	15/16	Gelatin silver print		Man Ray Trust, New York		24, tray 7
----	------	-------	---------	--	---------	----	----	----------	----------	-------	----------------------	--	-------------------------	---	------------

Count #	Checklist #	Type	Artist / Culture	Title/Description	Date	Image Dimensions (in) H x W		Framed Dimensions (in) H x W x D			Media	installation notes	Lender	Image	Crate #
51	C.7f	Photo	Man Ray	Bangwa Queen w. Model	1937	11 5/16	8 1/4	22 15/16	17 15/16	15/16	Gelatin Silver Print		Marion Meyer Galerie, 15 rue Guenard, Paris 70006, France		
53	C.7g	ephemera	Paris Magazine	"Une nuit de Singapour," (A Singapore Night) Paris, no. 42	Feb. 1935	10 1/2	7 1/5	10 1/2	14 1/2	1/2	paper	open to pages 112-114	Collection Wendy Grossman, MD		24, tray 10
54	C.8a	Photo	Walker Evans	Untitled (Bamileke figure, njuindem, "Bangwa Queen," Bangwa Kingdom, Cameroon)	1935	9	4 3/16	18 1/4	14 1/4		Gelatin Silver Print		Center for Creative Photography, AZ		13, tray 2
55	C.8b	Photo	Walker Evans	Untitled (Bamileke figure, njuindem, "Bangwa Queen," Bangwa Kingdom, Cameroon)	1935	9	4 5/16	18 1/4	14 1/4		Gelatin Silver Print		Center for Creative Photography, AZ		13, tray 1
56	C.10a	Photo	Man Ray	Simone Kahn (with Vanuatu male figure, Eastern Malekula)	c. 1927 (printed later)	11 7/8	8 1/4	20	14		modern print		Edmunde Treillard		21
57	C.10b	Sculpture	Vanuatu sculptor	Vanuatu male figure, Eastern Malekula	Late 19th - early 20th century			24	5	4 1/2	wood, mineral pigments	mount included, must be in locked vitrine	Marko Sonnenberg, Greenwich, CT		5
58	C.10c	Rayograph	Man Ray	Untitled (Rayograph)	c. 1926-28	19 1/4	15 1/2	31	27	1 1/2	Gelatin silver print		Mark Kelman, New York		6
59	C.11	Photo	Curtis Moffat	Untitled (Senoufo masks, kapelia, Ivory Coast; War club, U'U, Marquesas Island)	c. 1930s (printed later)	19	15	22 15/16	17 15/16	15/16	Platinum print		Collection Wendy Grossman, MD		24, tray 2
<b>"Bois Rituels Des Falaises": C.12 - C.21</b>															
60	C.12	Photo	Man Ray	Untitled (Dogon black monkey mask, Mali)	1936	11	8	22 15/16	17 15/16	15/16	Gelatin silver print		Man Ray Trust, New York		24, tray 8
61	C.13a	Photo	Man Ray	Untitled (Dogon Saman mask)	1936	11 7/16	8 1/4	14 3/16	11 13/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		8, tray 5
62	C.13b	Sculpture	Dogon	Dogon sculptor, Saman mask, Mopti region, Mali	Paulme-Litchitz expedition 1935			15 3/8	6 1/8	8 1/16	Wood	must be in locked case and use included mount, must drill into deck, 1/2" spade to drill, total height of mask on mount, not drilled	Musee du Quai Branly, Paris		19
63	C.15	Photo	Man Ray	Untitled (Dogon figure, Yaya village, Mali)	1936	11 1/2	8 1/4	22 15/16	17 15/16	15/16	Gelatin silver print		Man Ray Trust, Long Island		24, tray 8
64	C.16	Photo	Man Ray	Untitled (Dogon hermaphrodite figure, Yaya village, Mali)	1936	8	10	14 3/16	11 13/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		8, tray 9
65	C.17	Photo	Man Ray	Untitled (Dogon lock, Mopti region, Mali)	1936	11 3/8	7 7/8	14 3/16	11 13/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		8, tray 3
66	C.18	Photo	Man Ray	Untitled (Dogon lock, Mopti region, Mali)	1936	11 3/8	7 7/8	14 3/16	11 13/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		8, tray 4

Count #	Checklist #	Type	Artist / Culture	Title/Description	Date	Image Dimensions (in)		Framed Dimensions (in)			Media	installation notes	Lender	Image	Crate #
						H	W	H	W	D					
67	C.19a	Photo	Man Ray	Untitled (Dogon shutter or door with lock, Mopti region, Mali)	1936	11 5/8	9	14 3/16	11 13/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		8, tray 6
68	C.19b	Sculpture		Dogon sculptor, Shutter or door with lock, Mopti region, Mali; Paume-Lifchitz expedition 1935	Late 19th-early 20th century			16 1/8	21 5/8	2 3/4	wood	must be in locked case and use included mount, must drill into deck, 1/2" spade to drill, total height of mask on mount, not drilled into deck = 28"	Musee de Quai Branly, Paris		19
69	C.20	facsimile		"Bois Rituels des Falaises" (Ritual Wooden Objects of the Cliffs), Cahiers d'art, vol 11, no.6-7	1936			11 5/16	56	6	Facsimile	book open like accordion	IA&A produce		24, tray 11
70	C.21	Photo	Erwin Blumenfeld	Sculpted head from Sudan (Dogon hermaphrodite figure, Yaya village, Mali)	1936	9 7/16	14 3/16	20	16	1	Gelatin silver print		Nadia Blumenfeld-Charbit		12, tray 4
71	C.25	Photo	Roland Penrose	Untitled (Paul Éluard and E.L.T. Mesens wearing African and Oceanic masks from Roland Penrose's collection)	1936 (printed later)	8 11/16	6 5/16	17 15/16	22 15/16	15/16	Gelatin silver print		Anthony Penrose, England		24, tray 13
72	C.26	Photo	Man Ray	Surrealist Exhibition of Objects, Galerie Ratton	1936	6 11/16	9	13 3/16	15 9/16		Gelatin silver print		Galerie 1900-2000, Paris		21
73	C.28	Photo	Maurice Tabard	Untitled (Punu mask, okuyi, mukuyi or mukujid, Gabon/Democratic Republic of the Congo)	c. 1937	9 1/2	12	16 1/4	20 1/4		Solarized gelatin silver print		Eileen Cohen, NY		12, tray 5
74	C.29	Photo	Maurice Tabard	Film solarisé, N°4 (Punu mask, okuyi, mukuyi, or mukujid, Gabon/Democratic Republic of the Congo)	1936	23	5 1/2	33	16		Photomontage, solarized gelatin silver prints		Laurence Plon, Paris, France		7
75	C.31	Photomontage	Marta Hoepffner	Afrikanische Kunst (African Art)	1935			28	23 1/2	3	photomontage mounted on painted wood panel		Ubu Gallery		12, tray 1
76	C.35	Object		A Western Sudan Mali Bamana or Bambara Animal Dance Mask from the collection of Man Ray (Mali)	c.1910			3 1/8	29 1/2	13	Wood with encrusted mud				
<b>D: Fashioning a Popular Reception</b>															
<b>Noire et blanche: D.1 - D.7</b>															
77	D.1v	Photo	Man Ray	Noire et blanche	1926 (printed later)	11 1/2	14 1/2	17 15/16	22 15/16	15/16	Digital C print		Man Ray Trust		24, tray 9
78	D.3	Photo	Man Ray	Noire et blanche (negative image)	1926 (printed later)			17 15/16	22 15/16	15/16	Modern print		Man Ray Trust		24, tray 9
79	D.6	Ephemera		"Visage de nacre et masque d'ebene" (Mother-of-pearl face and ebony mask) Paris Vogue 7, no. 5	May 1926	12 3/4	9 3/4	12 3/4	19 1/4			open to page 37	Vince Aletti, NY		12

Count #	Checklist #	Type	Artist / Culture	Title/Description	Date	Image Dimensions (in) H x W		Framed Dimensions (in) H x W x D			Media	installation notes	Lender	Image	Crate #
80	D.7	Ephemera		<i>Art et Decoration</i>	November 1928			11 3/4	17	3/4	magazine	open to page 154 - 155	Collection Wendy Grossman, MD		24, tray 10
<b>Mode au Congo: D.8 - D.11</b>															
81	D.8	Ephemera		"The Bushongo of Africa sends his hats to Paris," <i>Harper's Bazaar</i>	September 15, 1937			13	15 5/8	2 1/8	magazine	open to pages 106 - 107	Collection Wendy Grossman, MD		24, tray 10
82	D.9b	Ephemera		"Photographie Man Ray. Parure Congolaise (Congolese Finery). 'La Mode au Congo'. Exposition a la Galerie Charles Ratton." <i>Cahier d'art</i> , vol. 12, no. 1-3	1937	12 5/8	9 7/8	12 5/8	20		Periodical	volume open to p. 103, plexiglass cradle 5 1/2" h for case display	Harry Ransom Center, Austin, TX	no image available	10, tray 2
83	D.10	Photo	Man Ray	<i>Mode au Congo</i> (Adrienne Fidelin)	1937 (printed later)			22 15/16	17 15/16	15/16	Modern print.		Wendy Grossman		24, tray 2
84	D.11	Photo	Man Ray	<i>Mode au Congo</i> (Adrienne Fidelin)	1937	9	6 5/16	14 3/16	11 13/16		Gelatin silver print		Collection Camillo d'Affitto, NYC		21
85	D.38	photo	Man Ray	<i>Mode au Congo</i> (Adrienne Fidelin)	1937 (Printed later)	6 1/2	4 5/8	22 15/16	17 15/16	15/16	Silver gelatin print		Private Collection, Maryland		25
86	D.39	Ephemera	LIFE	Africa's Belgian Congo Sets the Style in Hats for American Women	September 13, 1937	14	10 5/8	14	20 7/8		magazine	optional display on a mount (not included); can show photocopy of p. 54 to left or right of original page 53	Collection Wendy Grossman		25
<b>Nancy Cunard and Bracelets: D.14 - D.21</b>															
87	D.14	Ephemera		<i>The Little Review</i> , vol. 12 no. 2	May 1929	9 5/8	7 3/4	9 3/5	15 1/2		Periodical	open to page 27, accompanied by custom Plexiglass cradle for case display	Harry Ransom Center, Austin, TX		10, tray 1
88	D.15a	Photo	Cecil Beaton	<i>Nancy Cunard</i>	1930	4	3 1/4	16	20		Gelatin silver print		Harry Ransom Center, Austin, TX		10
89	D.15b	Photo	Cecil Beaton	<i>Nancy Cunard</i>	1930	3 3/4	3 1/2				Gelatin silver print		Harry Ransom Center, Austin, TX		
90	D.15c	Photo	Cecil Beaton	<i>Nancy Cunard</i>	1930	3 13/16	3 1/2				Gelatin silver print		Harry Ransom Center, Austin, TX		
91	D.15d	Photo	Cecil Beaton	<i>Nancy Cunard</i>	1930	3 3/8	3 1/8				Gelatin silver print		Harry Ransom Center, Austin, TX		
92	D.16	Photo	Walker Evans	<i>Untitled</i> (Bracelet, Ivory Coast)	1935	4 7/8	4 5/8	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 5
93	D.17	Photo	Walker Evans	<i>Untitled</i> (Bracelet, Ivory Coast)	1935	4 7/8	4 1/2	18 1/4	14 1/4		Gelatin silver print		Center for Creative Photography, AZ		13, tray 3
94	D.18	Photo	Raoul Ubac	<i>Untitled</i> (Nancy Cunard's ivory bracelets)	1932	6 1/2	9	14	18		Gelatin silver print		Harry Ransom Center, Austin, TX		10

Count #	Checklist #	Type	Artist / Culture	Title/Description	Date	Image Dimensions (in) H x W		Framed Dimensions (in) H x W x D			Media	installation notes	Lender	Image	Crate #
95	D.19	Photo	Raoul Ubac	Untitled (Nancy Cunard's ivory bracelets)	1932	5	6 1/4	14	18		Gelatin silver print	This item requires low light: 5-7 footcandles	Harry Ransom Center, Austin, TX		10
96	D.20	Photo	Raoul Ubac	Untitled (Nancy Cunard's ivory bracelets)	1932	4 3/4	6	11	14		Gelatin silver print		Harry Ransom Center, Austin, TX		10
97	D.21b	Ephemera		"La femme il y a 25,000 ans" (Woman over 25,000 years) Vu, no. 15	June 27, 1928			14 5/8	11	1/8	Magazine	just show the single page, page 376.	Collection Wendy Grossman, MD		24, tray 10
<b>Henry Music D.22a - D.27</b>															
98	D.22a	Ephemera		Henry-Music; Cover Design, Hours Press	1930	12 7/8	10	12 7/8	20		monograph cover	Displayed open w/ front and back boards visible. Custom Plexiglass easel for case display, 3 1/2" h	Harry Ransom Center, Austin, TX		10, tray 2
99	D.22b	Ephemera	Henry Crowder	Henry-Music	1930	12 7/8	10	12 7/8	20.0		Book	open to p.12-13, with custom Plexiglass cradle for case display, 6" h	Harry Ransom Center, Austin, TX		10, tray 2
100	D.23a	Photo	Man Ray	Untitled (Nancy Cunard's bracelets)	1930	10 3/4	6 1/4	20	24		Gelatin silver print	print for back cover (left) (Framed for wall display with 003b)	Harry Ransom Center, Austin, TX		10
101	D.23b	Photo	Man Ray	Untitled (Nancy Cunard's bracelets)	1930	10 13/16	6 5/16				Gelatin silver print	print for front cover (right) (Framed for wall display with 003a)	Harry Ransom Center, Austin, TX		
102	D.24	Photo	Man Ray	Untitled (Benin Kingdom head of a chief, uhunmwun-elao, Nigeria)	1930	8 7/8	6 5/8	14	11		Gelatin silver print		Harry Ransom Center, Austin, TX		10
103	D.25	Photo	Man Ray	Untitled (Mende Sande masks, Sierra Leone/Liberia and aqua'ba figure)	1930	6 1/2	9	11	14		Gelatin silver print		Harry Ransom Center, Austin, TX		10
104	D.26	Photo	Man Ray	Untitled (Henry Crowder)	1930	6 1/4	6	14	18		Gelatin silver print		Harry Ransom Center, Austin, TX		10
105	D.27	Photo	Man Ray	Untitled (Central African bow-harp)	1930	9	6 1/2	14	18		Gelatin silver print		Harry Ransom Center, Austin, TX		10
106	D.35	photo	Man Ray	Untitled (Adrienne Fdeline with Senufo female figure and cast of Man Ray self-portrait)	c.1937-39	7 7/8	5 7/8	22 15/16	17 15/16	15/16	Gelatin silver print		Marion Meyer Galerie, 15 rue Guenard, Paris 70006, France		12, tray 3

67 photographs

16 objects

18 ephemera

1 painting





500 sq. feet

1 film

1 rayograph

1 facsimile

105 total items for display

Artist	Title/Description	Date	Media	Photography credit	Notes	Image
	Installation view of the exhibition African Negro Art, The Museum of Modern Art, New York.	March 18-May 19, 1935	Digital Reproduction	© The Museum of Modern Art, New York Licensed by SCALA/Art Resource, NY		
			Digital Reproduction	© The Museum of Modern Art, New York Licensed by SCALA/Art Resource, NY		
Alfred Stieglitz	African Sculpture Exhibit at 291	1914	Digital Reproduction	Philadelphia Museum of Art, Pennsylvania: From the Collection of Dorothy Norman, 1972		
	Bamileke figure, <i>njuindem</i> , "Bangwa Queen" Bangwa Kingdom, Cameroon	Collected by Gustave Conrau, 1897-1898	Digital Reproduction	© Musée Dapper, Paris: photo Hughes Dubois	actual height of sculpture is 33 7/16 inches (85 cm)	
	African Cultures Represented in the Exhibition		map			
	Colonial Africa: 1930		map			