












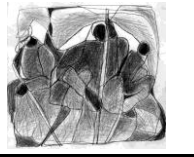



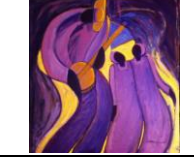
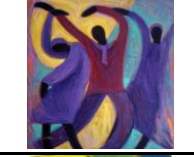









#	Title	Medium	Year	Dimensions (inches)**			Image	Crate & Tray #
				Height	Width	Depth		
<b>First Movement: The Unknown World</b>								
1.1a	<i>Protection</i>	Mixed media	2008	48	42	1 1/2		C 4 T1
1.1b	<i>Protection (Study)</i>	Acrylic on paper	2008	13 3/4	12 1/2	1 1/2		C 6 T1
1.2	<i>Contemplation of Despair</i>	Mixed media	2008	48	42	1 1/2		C4 T2
1.3a	<i>Subjugation</i>	Mixed media	2008	48	42	1 1/2		C4 T3
1.3b	<i>Subjugation (Study)</i>	Acrylic on paper	2008	15 3/4	14 1/2	1 1/2		C 6 T3
1.3c	<i>Subjugation</i>	Etching	2008	22	19	1 1/2		C5 T6
1.4	<i>Middle Passage</i>	Acrylic on canvas	2008	48	42	1 1/2		C4 T4
1.5a	<i>Arrival in the Unknown</i>	Mixed media	2008	42	48	1 1/2		C4 T5
1.5b	<i>Arrival in the Unknown (Study)</i>	Pencil	2008	15 3/4	17 1/2	1 1/2		C6 T7
1.6	<i>On the Block</i>	Mixed media	2008	48	42	1 1/2		C4 T6
1.7a	<i>Unbearable Loss</i>	Mixed media	2008	42	48	1 1/2		C4 T7

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				Height	Width	Depth		
1.7b	<i>Unbearable Loss</i>	Etching	2008	19	22	1 1/2		C5 T4
<b>Second Movement: Living in Bondage--Life on the Plantation</b>								
2.1a	<i>Dawn of Despair</i>	Acrylic on canvas	2008	48	42	1 1/2		C4 T8
2.1b	<i>Dawn of Despair (Study)</i>	Pencil	2008	17 1/4	16	1 1/2		C6 T9
2.2a	<i>Private Plot</i>	Acrylic on canvas	2008	48	42	1 1/2		C4 T9
2.2b	<i>Private Plot (Study)</i>	Pencil	2008	17	16	1 1/2		C6 T8
2.3	<i>Place of Respite</i>	Mixed media	2008	48	42	1 1/2		C2 T1
2.4a	<i>Rape</i>	Acrylic on canvas	2008	48	42	1 1/2		C2 T2
2.4b	<i>Rape</i>	Etching	2008	22	19	1 1/2		C5 T5
2.5	<i>Madonna and Child</i>	Mixed media	2008	48	42	1 1/2		C2 T3
2.6	<i>Betimes</i>	Mixed media	2008	42	48	1 1/2		C2 T4
2.7a	<i>The Quarters</i>	Mixed media	2008	48	42	1 1/2		C2 T5

#	Title	Medium	Year	Dimensions (inches)**			Image	Crate & Tray #
				Height	Width	Depth		
2.7b	<i>The Quarters (Study)</i>	Acrylic on paper	2008	14 1/2	13 1/2	1 1/2		C6 T4
<b>Third Movement: Journey of Escape</b>								
3.1	<i>The Long Road</i>	Mixed media	2008	42	48	1 1/2		C2 T6
3.2a	<i>Patter-Roller</i>	Acrylic on canvas	2008	48	42	1 1/2		C2 T7
3.2b	<i>Patter-Roller (Study)</i>	Acrylic on paper	2008	16 1/2	15 1/4	1 1/2		C5 T9
3.2c	<i>Patter-Roller</i>	Etching	2008	22	19	1 1/2		C5 T8
3.3	<i>Spectre of the Hunt</i>	Mixed media	2008	48	42	1 1/2		C2 T8
3.4	<i>Property Loss</i>	Acrylic on canvas	2008	48	42	1 1/2		C2 T9
3.5	<i>Promising Portal</i>	Acrylic on canvas	2008	42	48	1 1/2		C3 T1
3.6	<i>House of Refuge</i>	Acrylic on canvas	2008	48	42	1 1/2		C3 T2
3.7	<i>In Plain Sight</i>	Acrylic on canvas	2008	48	42	1 1/2		C3 T3
3.8	<i>Freedom Stop</i>	Mixed media	2008	48	42	1 1/2		C3 T4

#	Title	Medium	Year	Dimensions (inches)**			Image	Crate & Tray #
				Height	Width	Depth		
3.9a	<i>After Harriet</i>	Mixed media	2008	42	48	1 1/2		C3 T5
3.9b	<i>After Harriet (Study)</i>	Acrylic on paper	2008	14 1/2	15	1 1/2		C5 T2
3.9c	<i>After Harriet</i>	Etching	2008	19	22	1 1/2		C5 T3
3.10a	<i>Dawn of Hope</i>	Mixed media	2008	48	42	1 1/2		C1 T1
3.10b	<i>Dawn of Hope (Study)</i>	Pencil	2008	16 1/4	16 1/4	1 1/2		C6 T5
<b>Fourth Movement: Color in Freedom</b>								
4.1a1	<i>Freedom Realized (Diptych) LEFT</i>	Mixed media	2008	48	42	1 1/2		C1 T2
4.1a2	<i>Freedom Realized (Diptych) RIGHT</i>	Mixed media	2008	48	42	1 1/2		C1 T3
4.1b	<i>Freedom Realized (Study)</i>	Acrylic on paper	2008	14 1/4	17 1/4	1 1/2		C6 T2
4.2	<i>Rhythm of Renewal</i>	Mixed media	2008	48	42	1 1/2		C1 T4
4.3a	<i>Jubilation</i>	Mixed media	2008	48	42	1 1/2		C1 T5
4.3b	<i>Jubilation (Study)</i>	Acrylic on paper	2008	16	15 1/2	1 1/2		C5 T1

#	Title	Medium	Year	Dimensions (inches)**			Image	Crate & Tray #
				Height	Width	Depth		
4.4	<i>Magnificent Melody</i>	Mixed media	2008	48	42	1 1/2		C1 T6
4.5	<i>Sun Warms the Freeman</i>	Mixed media	2008	48	42	1 1/2		C1 T7
4.6a	<i>Righteous Rejoicing</i>	Mixed media	2008	48	42	1 1/2		C1 T8
4.6b	<i>Righteous Rejoicing (Study)</i>	Pencil	2008	17 1/2	15 1/4	1 1/2		C6 T6
4.6c	<i>Righteous Rejoicing</i>	Etching	2008	22	19	1 1/2		C5 T7
4.7	<i>Responsibility of Freedom</i>	Mixed media	2008	48	42	1 1/2		C1 T9
<b>Minimum linear footage: 190 ft.</b>				<b>Total</b>				
<b>TOTAL NUMBER OF WORKS: 49 (Includes one diptych)</b>								
<b>TOTAL NUMBER OF INDIVIDUAL IMAGES: 50</b>								
<b>Paintings should be displayed sequentially within each of the four movements, in the order listed on the checklist. Studies and etchings may be displayed as determined by the exhibitor.</b>								
** All canvas works have finished edges and will not be framed. Estimated dimensions of works on paper include framing.								