



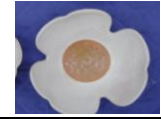









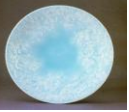



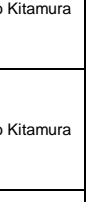
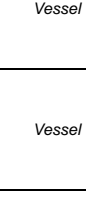

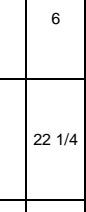
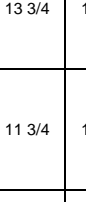

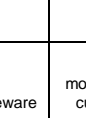
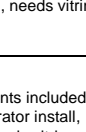
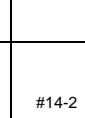

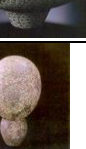
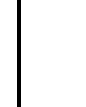


#	Artist	Title/Description	Date	Dimensions (in) H x W x D			Medium	Notes	Crate #	Image
1	Kyo Tsuji	<i>Flower-shaped Bowls</i>	1975	3 1/4	9 1/4	9 1/4	Stoneware with white camellia glaze	15 bowls (3 sizes) - only 12 bowls shown in this image, needs vitrine	#26-1	
				1 1/2	3 1/4	3 1/4				
				1 1/2	2 3/4	2 3/4				
2	Kyo Tsuji	<i>Lotus Leaf-shaped Plate</i>	2006	3 1/2	13 3/4	13	Stoneware		#26-2	
3	Kyo Tsuji	<i>Large Yakishime Bowl</i>	1983	12 1/4	18	18	Unglazed stoneware		#3-2	
4	Kyo Tsuji	<i>Flower-shaped Ireko Bowls</i>	1975				Stoneware with white camellia glaze	5 nesting bowls, needs vitrine	#1-2	
4a		(largest)		4	10	11				
4b		(2nd largest)		3	9 1/2	9 1/2				
4c		(middle)		2 1/2	7	7				
4d		(2nd smallest)		1 3/4	4 1/8	4				
4e		(smallest)		1 3/8	3	3				
5	Kyo Tsuji	<i>Shell-patterned Large Bowl</i>	1968	3 3/4	15 1/4	15 1/4	Stoneware	needs vitrine	#27-2	
6	Kiyoko Koyama	<i>Shigaraki Large Cylinder</i>	1972	27 1/2	11	11	Stoneware		#2	
7	Kiyoko Koyama	<i>Shigaraki Large Cylinder with Faced Design</i>	1973	19 3/4	9	9	Stoneware		#17-2	
8	Kiyoko Koyama	<i>Shigaraki Vessel with Faced Design</i>	1985	15	11 3/4	11 3/4	Stoneware		#6-3	
9	Atsuko Kubota	<i>Large Plate with Striped Pattern</i>	1998	2 1/4	23 3/4	23 3/4	Porcelain	styrofoam blocks as lifts included, mounts may be provided by venues	#2	
10	Atsuko Kubota	<i>Large Plate with Cherry Blossom Pattern</i>	2003	3 1/4	22 1/4	22 1/4	Porcelain	styrofoam blocks as lifts included, mounts may be provided by venues	#2	








#	Artist	Title/Description	Date	Dimensions (in) H x W x D			Medium	Notes	Crate #	Image
11	Atsuko Kubota	<i>Large Plate with Geometric Pattern</i>	2005	3 1/2	22 1/4	22 1/4	Porcelain	styrofoam blocks as lifts included, mounts may be provided by venues	#2	
12	Sachiko Shimizu	<i>Large Yakishime Vessel</i>	1992	11 1/4	18 1/4	19 1/2	Unglazed stoneware with silver enamel		#7-2	
13	Sachiko Shimizu	<i>Small Yakishime Ceramic Box</i>	2007	2 1/4	4 3/4	4	Unglazed stoneware with silver enamel	needs vitrine	#2	
14	Sachiko Shimizu	<i>Yakishime Ceramic Box</i>	1992	3 3/4	11 1/2	9	Unglazed stoneware with silver enamel	needs vitrine	#2	
15	Asuka Tsuboi	<i>Ancient Cloth Series, Memory of the Past</i>	1992	24 3/4	29 1/2	5 1/2	Stoneware	2 components (described in a-b). Space the two components 2 in. apart. Total dimensions 24 5/8 x 29 1/4 inches	#8	
15a		(large piece)		24 3/4	18 1/2	5 1/2				
15b		(small piece)		7 3/4	8 3/4	5 1/2				
16	Asuka Tsuboi	<i>Woman of Fairyland</i>	2000	41 1/4	22 1/2	17 3/4	Stoneware	very heavy, need 2-3 people to carefully move	#9	
17	Asuka Tsuboi	<i>Running Woman</i>	2000	22 1/4	15 3/4	10 3/4	Stoneware		#17-1	
18	Eiko Kishi	<i>Noh Form</i>	2006	23 1/2	31 1/2	5	Stoneware inlaid with colored stones	curator install	#4-1	
19	Eiko Kishi	<i>Noh Form</i>	2007	12 1/4	40 1/2	23 2/4	Stoneware inlaid with colored stones		#25-1	
20	Fuku Fukumoto	<i>Moon Shadow</i>	2003	5 3/4	25 1/4	25 1/4	Porcelain		#2	
21	Fuku Fukumoto	<i>Moon Shadow</i>	2003	10 1/4	18 1/2	18 1/2	Porcelain		#27-1	
22	Yasuko Sakurai	<i>White Flower</i>	2000	13 3/4	12 1/2	12 1/2	Porcelain	curator install	#6-2	
23	Yasuko Sakurai	<i>ORB-PIECE/ MOUNTAIN EDGE</i>	2006	8 3/4	15 1/4	16 1/4	Porcelain	curator install	#20-2	
24	Yasuko Sakurai	<i>ORB-PIECE/ IRREGULAR EDGE</i>	2006	6	13 1/2	13 1/2	Porcelain	curator install	#20-1	

#	Artist	Title/Description	Date	Dimensions (in)			Medium	Notes	Crate #	Image
				H	W	D				
25	Mariko Shibata	<i>Still Life on a White Desk</i>	1999	50	28	16	Stoneware and wood	background must be white wall, wooden white base included, vases affixed by museum wax by curators, curators unpack and install	#10	
26	Ikuko Ando	<i>Shadow of Time</i>	2007	9	12 1/4	3	Stoneware	mounts included, curator install, needs vitrine	#1-3	
27	Ikuko Ando	<i>Entrance to the Interior</i>	2007	5	13 3/4	13 3/4	Stoneware and metal wire	needs vitrine	#1-9	
28	Ikuko Ando	<i>Tomorrow's Sunshine</i>	2007	4 1/4	16	3	Stoneware	mounts included, curator install, needs vitrine	#1-5	
29	Ikuko Ando	<i>Factory Chimney</i>	1996	10 1/4	7 3/4	3 1/4	Stoneware	mounts included, curator install, needs vitrine	#1-8	
30	Ikuko Ando	<i>Cloud</i>	2004	13 3/4	15 3/4	6 1/4	Stoneware and metal		#1-10	
31	Kaku Hayashi	<i>Black Clay as Life-Circle: Black Circulation Series</i>	1999	8 1/2	12	7 1/4	Stoneware		#18-6	
32	Kaku Hayashi	<i>Zero Trajectory</i>	2002	12 1/2	13	8 3/4	Stoneware		#6-1	
33	Kaku Hayashi	<i>Angel with One Wing</i>	1994	23 1/2	31 1/2	9 3/4	Stoneware		#4-3	
34	Sachiko Fujino	<i>White Time</i>	2005	19	20 3/4	16	Stoneware		#3	
35	Sachiko Fujino	<i>White Form</i>	2002	15 1/4	19 1/4	16 1/4	Stoneware		#7-1	
36	Sachiko Fujino	<i>Talking</i>	1992	24 3/4	22	7 3/4	Stoneware		#4-2	
37	Kyoko Hori	<i>For Water of Waiting Originate Day</i>	1997	12 1/2	13 1/4	7 3/4	Semi-Porcelain		#1-6	
38	Kyoko Hori	<i>From a Series: The Nest of Expiration</i>	2004	32 3/4	9 3/4	14 1/2	Semi-Porcelain		#7-4	
39	Nanako Kaji	<i>Touching the Earth, Measuring the Distance</i>	2006	15 3/4	34	11 3/4	Stoneware	is sevenparts, labeled, curator will install	#11	

#	Artist	Title/Description	Date	Dimensions (in) H x W x D			Medium	Notes	Crate #	Image
40	Nanako Kaji	<i>Vessel of Memory</i>	1997	6 1/4	10	8 1/2	Stoneware		#1-4	
41	Nanako Kaji	<i>Vessel of Memory</i>	1992	4 1/4	5 3/4	5	Stoneware		#1-4	
42	Nanako Kaji	<i>Vessel of Memory</i>	1991	7 2/4	17 1/4	13 3/4	Stoneware		#1-7	
43	Kimiyo Mishima	<i>Newspapers</i>	1978				Silkscreen print on stoneware	each piece is approximately 10 x 18 x 15 cm		
43a		(flat)		5	9	15			#31-1	
43b		(flat)		4	7	6			#31-5	
43c		(bent)		4	7	6			#33-2	
43d		(bent)		4	7	6			#31-5	
43e		(half-standing)		7 1/2	9	12			#33-2	
43f		(half-standing)		4	7	8 1/2			#31-1	
44	Kimiyo Mishima	<i>CaliFame Lemon with Newspapers</i>	1978	20 1/4	17	12 1/4	Silkscreen print on stoneware		#31-2	
45	Kimiyo Mishima	<i>Coca Cola Box and Six Bottles</i>	1978	10 1/2	22	16 1/4	Silkscreen print on stoneware		#18-8 (Bottles)	
									#18-7 (Box)	
46	Kimiyo Mishima	<i>Coca Cola Box with Newspaper</i>	1978	7	17 1/2	11	Silkscreen print on stoneware		#31-6	
47	Kimiyo Mishima	<i>Citrus</i>	1978	9	15 1/2	10 1/4	Silkscreen print on stoneware		#32-3	
48	Kimiyo Mishima	<i>Bottles for Citrus Box</i>	1978	11 1/4	3 1/4	3 1/4	Silkscreen print on stoneware	10 bottles - each 28.5 x 8 x 8 cm	#33-1	
49	Kimiyo Mishima	<i>Copy '78-'80 (60 stoneware posters)</i>	1978-80	10	14	0	Silkscreen print on stoneware	One ID label for 49 & 50	#30	
50	Kimiyo Mishima	<i>Copy '78-'80 (paper posters, 54 or more)</i>	1978-80	43 1/4	61 3/4	0	Paper		#19	

#	Artist	Title/Description	Date	Dimensions (in)			Medium	Notes	Crate #	Image
				H	W	D				
51	Kimiyo Mishima	<i>Comic Book '80-1 (face up)</i>	1980	7 1/2	14 1/4	11	Silkscreen print on stoneware	One ID label for 51-55	#31-4	
52	Kimiyo Mishima	<i>Comic Book '80-2 (face down)</i>	1980	4	14 1/2	11	Silkscreen print on stoneware		#32	
53	Kimiyo Mishima	<i>Comic Book '80-3 (stacked)</i>	1980	11	15	16	Silkscreen print on stoneware		#32-4	
54	Kimiyo Mishima	<i>Comic Book '80-4 (newspapers)</i>	1980	9	17 1/4	12	Silkscreen print on stoneware		#31-2	
55	Kimiyo Mishima	<i>Comic Book '80-5 (tied newspaper and book)</i>	1980	7 1/2	13 3/4	11	Silkscreen print on stoneware		#32-1	
56	Yuriko Matsuda	<i>Hips Parade</i>	1987	15 3/4	7 3/4	15	Imari porcelain with overglazed enamels and stone	can be presented differently	#5-1...9	
57	Yuriko Matsuda	<i>Slip Out</i>	1983	15 1/4	19 1/4	11	Imari porcelain with overglazed enamels and stoneware		#12-3	
58	Yuriko Matsuda	<i>Lightning and Fuji-san</i>	1996	25 1/2	21 3/4	7 3/4	Semi-Porcelain with overglazed enamels		#12-1 & 2	
59	Masuko Emi	<i>Ornamental Pepper</i>	1991	14	26	18	Stoneware		#15	
60	Masuko Emi	<i>Ornamental Pepper</i>	1991	14 1/4	24	16 1/2	Stoneware	14 seeds, secured by museum wax	#15	
61	Takako Araki	<i>Silver Bible</i>	1991	7 3/4	11 3/4	9 3/4	Porcelain and stoneware; silkscreen print	vitrine required, curator unpack and install	#1-1	
62	Takako Araki	<i>Melting Bible</i>	1991	7 3/4	17 3/4	13 3/4	Stoneware and silkscreen print	vitrine required, curator unpack and install	#12-4	
63	Takako Araki	<i>Bible of the White Sand</i>	1989	9	26	20 3/4	Chamotte and sand; silkscreen print	vitrine required, curator unpack and install	#29	
64	Takako Araki	<i>Bible of Omaha</i>	1992	8 1/4	14 3/4	12 1/2	Silkscreen print on porcelain	vitrine required, curator unpack and install	#28	
65	Shoko Koike	<i>Shell Plate</i>	1994	6 3/4	22 2/4	21 3/4	Porcelain and stoneware	two pieces	#13-3 (+empty box)	

#	Artist	Title/Description	Date	Dimensions (in)			Medium	Notes	Crate #	Image
				H	W	D				
66	Shoko Koike	Shell Plate	1994	5 1/4	20 1/2	20 1/2	Porcelain and stoneware	two pieces	#13-2	
67	Shoko Koike	Shell Plate	1994	4 1/2	13	12 3/4	Porcelain and stoneware	two pieces	#18-4	
68	Shoko Koike	Shell Vessel	1997	17 1/2	22 3/4	18 1/4	Stoneware		#13-1	
69	Shoko Koike	Shell Vessel	1995	10	12 1/4	13 1/2	Stoneware	40 pounds	#6-4	
70	Shoko Koike	Shell Vessel	1994	7	10	10 1/4	Stoneware		#18-5	
71	Chieko Katsumata	French Pumpkin	2002	11 1/2	13 2/4	14	Stoneware		#7-3	
72	Chieko Katsumata	Trachyphyllia	2007	9 1/2	20 3/4	13 2/4	Stoneware		#25-3	
73	Chieko Katsumata	Corail	2008	17	11	9	Stoneware		#25-2	
74	Kyoko Tokumaru	Hanazakari - Bloom	2007	22 3/4	11 3/4	11 3/4	Porcelain	body & base fixed, curator unpack and install	#26-3	
75	Kyoko Tokumaru	Hatsuga - Germination	2007	23 2/4	17 3/4	11 3/4	Porcelain	body & base fixed, curator unpack and install	#14-1	
76	Junko Kitamura	Vessel	2006	6	13 3/4	13 3/4	Stoneware	curator unpack and install, needs vitrine	#24	
77	Junko Kitamura	Vessel	2007	22 1/4	11 3/4	11 3/4	Stoneware	mounts included, curator install, needs vitrine	#14-2	
78	Junko Kitamura	Vessel	2007	22 1/2	10 1/4	10 1/4	Stoneware	mounts included, curator install, needs vitrine	#14-3	
79	Yuki Nakaigawa	For an Oak Grove	2007	37 1/2	24	18	Stoneware		#21	
80	Yuki Nakaigawa	Leaning Down to Examine the Day	2007	25 1/4	21 3/4	16 1/2	Stoneware		#22	

#	Artist	Title/Description	Date	Dimensions (in) H x W x D			Medium	Notes	Crate #	Image
81	Etsuko Tashima	<i>Cornucopia 04 - IV</i>	2004	22	39 1/4	23 1/2	Stoneware and glass	mounts included, curator unpack and install	#16	
82	Etsuko Tashima	<i>Cornucopia 03 - III</i>	2003	26 1/2	26 3/4	23 1/2	Stoneware and glass	mounts included, curator unpack and install	#23	
83	Etsuko Tashima	<i>Cornucopia 00 - VIII</i>	2000	17 3/4	17	7 3/4	Stoneware and glass	mounts included, curator install	#20-3	
84	Etsuko Tashima	<i>Cornucopia 02 - IV</i>	2002	12 1/4	9 2/4	10 3/4	Stoneware and glass	mounts included	#18-3	
85	Ayumi Shigematsu	<i>Bone Ear '96-16</i>	1996	9	19 1/2	18	Stoneware	curator upback and install, careful of tissue pressing at corners, use new white gloves	#24	
86	Ayumi Shigematsu	<i>Cubic Cloud</i>	2006	22 1/4	15 3/4	22	Stoneware	careful of tissue pressing at corners, use new white gloves	#18-1	
87	Ayumi Shigematsu	<i>Circuit Tree</i>	2006	20 3/4	13 3/4	15 3/4	Stoneware	careful of tissue pressing at corners, use new white gloves	#18-2	

87 works total      Approximately  
4000 square feet