

































#	Artist	Title/Description	Date	Dimensions (in)			Dimensions (cm)			Medium	Notes	Lender	Crate #	Image
				H:W:D	H:W:D	H:W:D	H:W:D	H:W:D						
1	Kyo Tsuji	<i>Flower-shaped Bowls</i>	1975	3.1	9.3	9.3	8.0	23.5	23.5	Stoneware with white camellia glaze	15 bowls (3 sizes) - only 12 bowls shown in this image	Seizo Hayashiya	#26-1	
				1.6	3.3	3.3	4.0	8.5	8.5					
				1.4	2.8	2.8	3.5	7.0	7.0					
2	Kyo Tsuji	<i>Lotus Leaf-shaped Plate</i>	2006	3.5	13.8	13.0	9.0	35.0	33.0	Stoneware		Seizo Hayashiya	#26-2	
3	Kyo Tsuji	<i>Large Yakishime Bowl</i>	1983	12.2	18.1	18.1	31.0	46.0	46.0	Unglazed stoneware		Private Collection	#3-2	
4	Kyo Tsuji	<i>Flower-shaped Ireko Bowls</i>	1975							Stoneware with white camellia glaze	5 nesting bowls	Artist	#1-2	
4a		(largest)		9.6	15.2	15.2	24.5	38.5	38.5					
4b		(2nd largest)												
4c		(middle)												
4d		(2nd smallest)												
4e		(smallest)												
5	Kyo Tsuji	<i>Shell-patterned Large Bowl</i>	1968	3.7	15.2	15.2	9.5	38.5	38.5	Stoneware		Artist	#27-2	
6	Kiyoko Koyama	<i>Shigaraki Large Cylinder</i>	1972	27.6	11.0	11.0	70.0	28.0	28.0	Stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#2	

#	Artist	Title/Description	Date	Dimensions (in)			Dimensions (cm)			Medium	Notes	Lender	Crate #	Image
				H:	W:	D	H:	W:	D					
7	Kiyoko Koyama	<i>Shigaraki Large Cylinder with Faced Design</i>	1973	19.7	9.1	9.1	50.0	23.0	23.0	Stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#17-2	
8	Kiyoko Koyama	<i>Shigaraki Vessel with Faced Design</i>	1985	15.0	11.8	11.8	38.0	30.0	30.0	Stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#6-3	
9	Atsuko Kubota	<i>Large Plate with Striped Pattern</i>	1998	2.3	23.9	23.9	5.9	60.6	60.6	Porcelain		Private Collection	#2	
10	Atsuko Kubota	<i>Large Plate with Cherry Blossom Pattern</i>	2003	3.3	22.2	22.2	8.5	56.5	56.5	Porcelain		Private Collection	#2	
11	Atsuko Kubota	<i>Large Plate with Geometric Pattern</i>	2005	3.5	22.2	22.2	9.0	56.5	56.5	Porcelain		Private Collection	#2	
12	Sachiko Shimizu	<i>Large Yakishime Vessel</i>	1992	11.2	18.3	19.5	28.5	46.5	49.5	Unglazed stoneware with silver enamel		Private Collection	#7-2	
13	Sachiko Shimizu	<i>Small Yakishime Ceramic Box</i>	2007	2.4	4.7	3.9	6.0	12.0	10.0	Unglazed stoneware with silver enamel		Private Collection	#2	
14	Sachiko Shimizu	<i>Yakishime Ceramic Box</i>	1992	3.8	11.6	9.1	9.6	29.5	23.0	Unglazed stoneware with silver enamel		Tsuruya Hachiman	#2	
15	Asuka Tsuboi	<i>Ancient Cloth Series, Memory of the Past</i>	1992							Stoneware	2 components (described in a-b). Space the two components 5.3 cm (c. 2 in.) apart. Total dimensions 24.8 x 29.2 in.	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#8	
15a		(large piece)		24.8	18.5	0.0	63.0	47.0						
15b		(small piece)		7.9	8.7	0.0	20.0	22.0						
16	Asuka Tsuboi	<i>Woman of Fairyland</i>	2000	41.3	22.4	17.7	105.0	57.0	45.0	Stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#9	











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				H	W	D	H	W	D					
17	Asuka Tsuboi	<i>Running Woman</i>	2000	22.2	15.7	10.6	56.5	40.0	27.0	Stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#17-1	
18	Eiko Kishi	<i>Noh Form</i>	2006	23.6	31.5	5.1	60.0	80.0	13.0	Stoneware inlaid with colored stones		Private Collection	#4-1	
19	Eiko Kishi	<i>Noh Form</i>	2007	12.2	40.6	23.6	31.0	103.0	60.0	Stoneware inlaid with colored stones		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#25-1	
20	Fuku Fukumoto	<i>Moon Shadow</i>	2003	5.7	25.2	25.2	14.5	64.0	64.0	Porcelain		Private Collection	#2	
21	Fuku Fukumoto	<i>Moon Shadow</i>	2003	10.2	185.0	18.5	26.0	470.0	47.0	Porcelain		Private Collection	#27-1	
22	Yasuko Sakurai	<i>White Flower</i>	2000	13.8	12.6	12.6	35.0	32.0	32.0	Porcelain		Private Collection	#6-2	
23	Yasuko Sakurai	<i>ORB-PIECE/ MOUNTAIN EDGE</i>	2006	8.7	15.4	16.3	22.0	39.0	41.5	Porcelain		Private Collection	#20-2	
24	Yasuko Sakurai	<i>ORB-PIECE/ IRREGULAR EDGE</i>	2006	6.1	13.4	13.4	15.5	34.0	34.0	Porcelain		Private Collection	#20-1	
25	Mariko Shibata	<i>Still Life on a White Desk</i>	1999	50.0	28.0	15.9	127.0	71.2	40.4	Stoneware and wood		Artist	#10	
26	Ikuko Ando	<i>Shadow of Time</i>	2007	9.0	12.3	3.1	22.8	31.3	7.8	Stoneware		Private Collection	#1-3	











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				H:W:D	H:W:D	H:W:D	H:W:D	H:W:D						
27	Ikuko Ando	<i>Entrance to the Interior</i>	2007	4.9	13.8	13.7	12.5	35.0	34.7	Stoneware and metal wire		Private Collection	#1-9	
28	Ikuko Ando	<i>Tomorrow's Sunshine</i>	2007	4.3	15.9	2.9	11.0	40.5	7.4	Stoneware		Private Collection	#1-5	
29	Ikuko Ando	<i>Factory Chimney</i>	1996	10.2	7.9	3.1	26.0	20.0	8.0	Stoneware		Kanazawa Utatsuyama Crafts Workshop	#1-8	
30	Ikuko Ando	<i>Cloud</i>	2004	13.8	15.7	6.3	35.0	40.0	16.0	Stoneware and metal		Private Collection	#1-10	
31	Kaku Hayashi	<i>Black Clay as Life-Circle: Black Circulation Series</i>	1999	8.5	12.0	7.3	21.5	30.5	18.5	Stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#18-6	
32	Kaku Hayashi	<i>Zero Trajectory</i>	2002	13.8	13.8	9.8	35.0	35.0	25.0	Stoneware		Private Collection	#6-1	
33	Kaku Hayashi	<i>Angel with One Wing</i>	1994	23.6	31.5	9.8	60.0	80.0	25.0	Stoneware		Private Collection	#4-3	
34	Sachiko Fujino	<i>White Time</i>	2005	19.1	20.9	15.9	48.5	53.0	40.5	Stoneware		Private Collection	#3	
35	Sachiko Fujino	<i>White Form</i>	2002	15.4	19.3	16.1	39.0	49.0	41.0	Stoneware		Private Collection	#7-1	
36	Sachiko Fujino	<i>Talking</i>	1992	24.8	22.0	7.9	63.0	56.0	20.0	Stoneware		Private Collection	#4-2	
37	Kyoko Hori	<i>For Water of Waiting Originate Day</i>	1997	12.6	13.2	7.7	32.0	33.5	19.5	Semi-Porcelain		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#1-6	



#	Artist	Title/Description	Date	Dimensions (in)			Dimensions (cm)			Medium	Notes	Lender	Crate #	Image
				H:W:D	H:W:D	H:W:D	H:W:D	H:W:D						
38	Kyoko Hori	<i>From a Series: The Nest of Expiration</i>	2004	32.7	9.8	14.6	83.0	25.0	37.0	Semi- Porcelain		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#7-4	
39	Nanako Kaji	<i>Touching the Earth, Measuring the Distance</i>	2006	15.7	66.9	11.8	40.0	170.0	30.0	Stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#11	
40	Nanako Kaji	<i>Vessel of Memory</i>	1997	6.3	10.1	8.5	16.0	25.7	21.5	Stoneware		Artist	#1-4	
41	Nanako Kaji	<i>Vessel of Memory</i>	1992	4.1	5.6	5.0	10.5	14.3	12.6	Stoneware		Artist	#1-4	
42	Nanako Kaji	<i>Vessel of Memory</i>	1991	7.5	17.1	13.9	19.0	43.5	35.2	Stoneware		Artist	#1-7	
43	Kimiyo Mishima	<i>Newspapers</i>	1978							Silkscreen print on stoneware	each piece is approximately 10 x 18 x 15 cm	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art		
43a		(flat)		3.9	7.1	5.9	10.0	18.0	15.0				#31-1	
43b		(flat)		3.9	7.1	5.9	10.0	18.0	15.0				#31-2	
43c		(bent)		3.9	7.1	5.9	10.0	18.0	15.0					
43d		(bent)		3.9	7.1	5.9	10.0	18.0	15.0				#31-2	
43e		(half-standing)		3.9	7.1	5.9	10.0	18.0	15.0					
43f		(half-standing)		3.9	7.1	5.9	10.0	18.0	15.0				#31-1	
44	Kimiyo Mishima	<i>Califame Lemon with Newspapers</i>	1978	20.3	16.9	12.2	51.5	43.0	31.0	Silkscreen print on stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#31-2	
45	Kimiyo Mishima	<i>Coca Cola Box</i>	1978	10.4	22.0	16.2	26.5	56.0	41.5	Silkscreen print on stoneware		The Shigaraki Ceramic Cultural Park, The Museum	#18-8 (Bottles)	

#	Artist	Title/Description	Date	Dimensions (in) H:W:D			Dimensions (cm) H:W:D			Medium	Notes	Lender	Crate #	Image
45	Kimiyo Mishima	<i>and Six Bottles</i>	1978	10.4	22.0	16.3	26.5	56.0	41.3	print on stoneware		of Contemporary Ceramic Art	#18-7 (Box)	
46	Kimiyo Mishima	<i>Coca Cola Box with Newspaper</i>	1978	19.3	19.1	11.6	49.0	48.5	29.5	Silkscreen print on stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#31-6	
47	Kimiyo Mishima	<i>Citrus</i>	1978	9.1	15.6	10.2	23.0	39.5	26.0	Silkscreen print on stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#32-3	
48	Kimiyo Mishima	<i>Bottles for Citrus Box</i>	1978	11.2	3.1	3.1	28.5	8.0	8.0	Silkscreen print on stoneware	10 bottles - each 28.5 x 8 x 8 cm	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#33-1	
49	Kimiyo Mishima	<i>Copy '78-'80 (60 stoneware posters)</i>	1978-80	10.0	14.0	0.1	25.5	35.5	0.3	Silkscreen print on stoneware	One ID label for 49 & 50	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#30	
50	Kimiyo Mishima	<i>Copy '78-'80 (paper posters, 54 or more)</i>	1978-80	43.3	61.8	0.1	110.0	157.0	0.2	Paper		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#19	
51	Kimiyo Mishima	<i>Comic Book '80-1 (face up)</i>	1980	7.5	14.2	11.0	19.0	36.0	28.0	Silkscreen print on stoneware	One ID label for 51-55	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#31-4	
52	Kimiyo Mishima	<i>Comic Book '80-2 (face down)</i>	1980	3.9	14.6	11.0	10.0	37.0	28.0	Silkscreen print on stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#32	
53	Kimiyo Mishima	<i>Comic Book '80-3 (stacked)</i>	1980	11.0	15.0	4.7	28.0	38.0	12.0	Silkscreen print on stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#32-4	
54	Kimiyo Mishima	<i>Comic Book '80-4 (newspapers)</i>	1980	9.1	17.3	12.0	23.0	44.0	30.5	Silkscreen print on stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#31-2	
55	Kimiyo Mishima	<i>Comic Book '80-5 (tied newspaper and book)</i>	1980	7.5	13.8	11.0	19.0	35.0	28.0	Silkscreen print on stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#32-1	

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				H:W:D	H:W:D	H:W:D	H:W:D	H:W:D						
56	Yuriko Matsuda	<i>Hips Parade</i>	1987	15.7	7.9	15.0	40.0	20.0	38.0	Imari porcelain with overglazed enamels and stone	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#5-1...9		
57	Yuriko Matsuda	<i>Slip Out</i>	1983	15.4	19.3	11.0	39.0	49.0	28.0	Imari porcelain with overglazed enamels and	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#12-3		
58	Yuriko Matsuda	<i>Lightning and Fujisan</i>	1996	25.6	21.7	7.9	65.0	55.0	20.0	Semi-Porcelain with overglazed enamels	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#12-1 & 2		
59	Masuko Emi	<i>Ornamental Pepper</i>	1991	10.4	26.0	17.9	26.5	66.0	45.5	Stoneware	Artist	#15		
60	Masuko Emi	<i>Ornamental Pepper</i>	1991	14.2	24.0	16.5	36.0	61.0	42.0	Stoneware	Katsuyo Takami	#15		
61	Takako Araki	<i>Silver Bible</i>	1991	7.9	11.8	9.8	20.0	30.0	25.0	Porcelain and stoneware; silkscreen print	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#1-1		
62	Takako Araki	<i>Melting Bible</i>	1991	7.9	17.7	13.8	20.0	45.0	35.0	Stoneware and silkscreen print	The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#12-4		
63	Takako Araki	<i>Bible of the White Sand</i>	1989	9.1	26.0	20.9	23.0	66.0	53.0	Chamotte and sand; silkscreen print	Private Collection	#29		
64	Takako Araki	<i>Bible of Omaha</i>	1992	8.3	14.8	12.6	21.0	37.5	32.0	Silkscreen print on porcelain	Private Collection	#28		
65	Shoko Koike	<i>Shell Plate</i>	1994	6.7	22.4	21.7	17.0	57.0	55.0	Porcelain and stoneware	Private Collection	#13-3 (+empty box)		

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				H:W:D	H:W:D	H:W:D	H:W:D	H:W:D						
66	Shoko Koike	<i>Shell Plate</i>	1994	5.3	20.5	20.5	13.5	52.0	52.0	Porcelain and stoneware		Private Collection	#13-2	
67	Shoko Koike	<i>Shell Plate</i>	1994	4.5	13.0	12.8	11.5	33.0	32.5	Porcelain and stoneware		Private Collection	#18-4	
68	Shoko Koike	<i>Shell Vessel</i>	1997	17.5	22.8	18.3	44.5	58.0	46.5	Stoneware		Private Collection	#13-1	
69	Shoko Koike	<i>Shell Vessel</i>	1995	10.0	12.2	13.4	25.5	31.0	34.0	Stoneware		Private Collection	#6-4	
70	Shoko Koike	<i>Shell Vessel</i>	1994	6.9	10.0	10.2	17.5	25.5	26.0	Stoneware		Private Collection	#18-5	
71	Chieko Katsumata	<i>French Pumpkin</i>	2002	11.6	13.4	14.0	29.5	34.0	35.5	Stoneware		Galerie Tazawa	#7-3	
72	Chieko Katsumata	<i>Trachyphyllia</i>	2007	9.4	20.9	13.4	24.0	53.0	34.0	Stoneware		Artist	#25-3	
73	Chieko Katsumata	<i>Corail</i>	2008	16.9	11.0	9.1	43.0	28.0	23.0	Stoneware		Artist	#25-2	
74	Kyoko Tokumaru	<i>Hanazakari - Bloom</i>	2007	22.6	11.8	11.8	57.5	30.0	30.0	Porcelain		Artist	#26-3	
75	Kyoko Tokumaru	<i>Hatsuga - Germination</i>	2007	23.6	17.7	11.8	60.0	45.0	30.0	Porcelain		Artist	#14-1	

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				H:W:D	H:W:D	H:W:D	H:W:D	H:W:D						
76	Junko Kitamura	Vessel	2006	5.9	13.8	13.8	15.1	35.0	35.0	Stoneware		Artist	#24	
77	Junko Kitamura	Vessel	2007	22.2	11.9	11.9	56.3	30.1	30.1	Stoneware		Artist	#14-2	
78	Junko Kitamura	Vessel	2007	22.4	10.2	10.2	56.9	26.0	26.0	Stoneware		Artist	#14-3	
79	Yuki Nakaigawa	<i>For an Oak Grove</i>	2007	37.4	24.0	18.1	95.0	61.0	46.0	Stoneware		Private Collection	#21	
80	Yuki Nakaigawa	<i>Leaning Down to Examine the Day</i>	2007	25.2	21.7	16.5	64.0	55.0	42.0	Stoneware		Private Collection		
81	Etsuko Tashima	<i>Cornucopia 04 - Y' IV</i>	2004	22.0	39.4	23.6	56.0	100.0	60.0	Stoneware and glass		Private Collection	#16	
82	Etsuko Tashima	<i>Cornucopia 03 - III</i>	2003	26.4	26.8	23.6	67.0	68.0	60.0	Stoneware and glass		Private Collection	#23	
83	Etsuko Tashima	<i>Cornucopia 00 - VIII</i>	2000	17.7	16.9	7.9	45.0	43.0	20.0	Stoneware and glass		Private Collection	#20-3	
84	Etsuko Tashima	<i>Cornucopia 02 - IV</i>	2002	12.2	9.4	10.6	31.0	24.0	27.0	Stoneware and glass		Private Collection	#18-3	
85	Ayumi Shigematsu	<i>Bone Ear '96-16</i>	1996	9.1	19.4	18.0	23.0	49.4	45.8	Stoneware		The Shigaraki Ceramic Cultural Park, The Museum of Contemporary Ceramic Art	#24	

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				H:W:D	H:W:D	H:W:D	H:W:D	H:W:D						
86	Ayumi Shigematsu	<i>Cubic Cloud</i>	2006	22.1	15.7	22.0	56.2	40.0	56.0	Stoneware		Artist	#18-1	
87	Ayumi Shigematsu	<i>Circuit Tree</i>	2006	20.7	13.8	15.7	52.5	35.0	40.0	Stoneware		Artist	#18-2	

87 works total
Approximately
4000 square feet

1907.5 1226.2