








































#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
1	Gala Saddle	Leather saddle with pita fiber embroidery and chiseled leather work	A	Manufactured by Alberto Valencia	ACH39	c. 1950	47 1/2	23	39	Display on saddle stand in Entrance Grouping	
1a	Saddle with attached accessories	saddle pad, sarape, cinch, leather riding quirt, machete, and rope	A				20 1/2	23	28	Display on saddle stand in Entrance Grouping	
2	Semi-Gala Saddle	Leather saddle with round saddlebags, embroidered with pita fiber	C	Manufactured by Florencio Piña. Iron and silver work made by famous artisan De Ita.	ACH34	c. 1950	48 1/4	22 1/2	38 3/4	Display on saddle stand	
2a	Saddle with attached accessories	felt saddle pad, black and white sarape, cinch, machete with silver inlaid amozoc-style hilt, rope, and leather riding quirt	C		ACH34		19 1/4	22 1/2	27		
3	Semi-Gala Charro Suit	Felt hat with silver hatband and galloon, cloth jacket, vest, and pants applied in suede with silver brooch and buttons, cotton shirt, silk rebozo and tie, leather belt with silver buckle, and reddish-brown charro ankle boots.	A	unknown	ACH07	1940s	71	36	36	Display on mannequin in Entrance Grouping	
3a	hat		A		ACH07		height=9 1/2; inner diameter=8; outer diameter=21 1/2				
3b	Jacket		A		ACH07		23	22 1/2			
3c	Shirt		A		ACH07		29	22 1/2			
3d	Pants		A		ACH07		48	12 1/2			
3e	Vest		A		ACH07		22 3/4	18			

#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
3f	Tie		A		ACH07		56	3 1/2		ties in bow at collar	
3g	Rebozo		A		ACH07		106 1/2	12 3/4		Rebozo ties around the waist with knot at mannequin's left side	
3h	Belt		A		ACH07		1/2	3 1/2	41 1/2	belt worn underneath rebozo	
3i	Charro ankle boots		A								no image available
4	Semi-Gala Charra Suit	Cotton jacket and skirt with suede ornament, cotton shirt, silk tie, and felt hat with pita fiber embroidery on the hatband and silver ornament.	A		ACH15	1950s	71	36	36	Display suit on mannequin in Entrance Grouping	
4a	Jacket		A		ACH15		19 1/2	20 1/2		The color of this suit is a deeper reddish-brown	
4b	Shirt		A		ACH15		31 1/2	20			
4c	Skirt		A		ACH15		39	32 1/2			
4d	Multicolor Tie		A		ACH15		55	3 1/2		Tie in bow at shirt collar.	
4e	Belt		A		ACH15						no image available
4f	Hat		A		ACH15		height=6 3/4; inner diameter=8; outer diameter=19				
5	Charrería Origins	Watercolor	B	Avila Sigler	ACH91	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
6	Saddle with Accessories	Watercolor	B	Avila Sigler	ACH92	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
7	Charro Parade (Desfile de Charro)	Watercolor	B	Avila Sigler	ACH93	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	









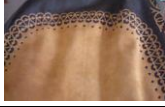


#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
8	Roping of the Feet (Piales en el lienzo)	Watercolor	B	Avila Sigler	ACH94	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
9	Arena Bull Tailing (Coleadero)	Watercolor	B	Avila Sigler	ACH95	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
10	Test of the Horse (Cala de Caballo)	Watercolor	B	Avila Sigler	ACH96	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
11	Bull Riding (Jineteo de Toro)	Watercolor	B	Avila Sigler	ACH97	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
12	Team of Three (La Terna en el Ruedo)	Watercolor	B	Avila Sigler	ACH98	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
13	Mare Riding (Jineteo de Yegua)	Watercolor	B	Avila Sigler	ACH99	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
14	Roping from Horseback (Manganas a caballo)	Watercolor	B	Avila Sigler	ACH100	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
15	The Pass of Death (Paso de la muerte)	Watercolor	B	Avila Sigler	ACH101	1962	9.8	13.8	0.8	Framed (gold-colored frame, green mat), wall-hung	
16	Work Saddle	Leather with round saddlebags and Amozoc-style silverwork and merino wool skirt.	C	Manufactured by Florencio Piña. Iron and silver work made by famous artisan De Ita.	ACH33	c. 1950	49	19	39	Display on saddle stand	
16a	Saddle with attached accessories	felt saddle pad, black and white sarape, black and white embroidered cinch, machete, and leather riding quirt	C		ACH33		31	19	39	Display on saddle stand	
17	Semi-Gala Saddle	Leather saddle embroidered with white leather and with silverwork embossed in iron	C	Manufactured by Mónico Morales	ACH35	c.1930	48	21	38 1/2	Display on saddle stand	







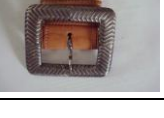





#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
17a	Saddle with attached accessories	Felt saddle pad, black and white sarape, white cinch with red, white, and black ornaments, noseband and reins, leather headstall, machete, silver inlayed bit, leather riding quirt, and Amozoc-style spurs.	C		ACH35		18	21	29	Display on saddle stand	
17b	Nose Band & Reins		C		ACH35		24	8 1/2	1	Hang on saddle stand peg.	
17c	Headstall, bit, reins		C		ACH35		36	6 1/2	2	Hang on saddle stand peg.	
17d	Spurs		C		ACH35		2 1/2	29 1/2	5 1/2	Hang on saddle stand peg.	
18	Gala Saddle	Chiseled leather saddle embroidered with pita fiber.	C	Manufactured by saddle factory, "La Abeja"	ACH36	c. 1900	48	21 1/2	41	Display on saddle stand	
18a	Saddle with attached accessories	Felt saddle pad, black and white sarape, cinch, leather riding quirt with black and white decoration, and rope	C				21 1/2	21 1/2	28		
19	Gala Saddle	Leather saddle with squared skirt, embroidered with pita fiber and heightened chisel work	A	Manufactured by Mónico Morales	ACH37	c. 1925	47	23	46	Display on HORSE MANNEQUIN	
19a	Saddle with attached accessories	felt saddle pad, sarape, cinch, machete, and leather riding quirt.	A		ACH37		37	23	46		
19b	Nose Band		A		ACH37		28 3/4	6	1 3/4		
19c	Spurs		A		ACH37		29	7	3 1/2		











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							Height	Width	Depth		
19e	Bit, Headstall, and Reins		A		ACH37		36	9	2 1/4	Place bit in horse's mouth	
19f	Bosal and halter (bozal y cabresto)		A		ACH37		25	11	2 1/2		
19g	Deerskin chaps		A		ACH37		39	40	27	Drape over seat of saddle or display on male mannequin wearing checklist # 3	
20	Gala Saddle	Leather saddle with a short "duck tail" or "cola de pato" skirt with pita fiber embroidery and Amozoc-style silver ironwork.	C	Manufactured in Puebla by El Potro Andaluz	ACH38	c. 1950	48	22 1/2	39	Display on saddle stand	
20a	Saddle with attached accessories	Felt saddle pad, red and black sarape, Mexican tricolor rope, and leather riding quirt	C		ACH38		16 1/2	22 1/2	27	Display on saddle stand	
21	Gala Saddle	Leather saddle with squared saddlebags, pita fiber embroidery with rose designs, embossed and chiseled pure silver ironwork embedded with rubies.	C	manufactured by Alberto Valencia	ACH40	c. 1950	46	24	39	Display on saddle stand	
21a	Saddle with attached accessories	Felt saddle pad, black and white sarape, red and white embroidered cinch, machete with silver and rubies hilt, rope, leather riding quirt	C		ACH40		23	24	28	Display on saddle stand	
22	Gala Saddle	Leather saddle embroidered with pita fiber and chiseled leatherwork, silver ironwork	C	Manufactured by David Lozano	ACH41	c. 1900	46	19	38 1/2	Display on saddle stand	
22a	Saddle with attached accessories	Felt saddle pad, black and white sarape, cinch, leather riding quirt, and rope	C		ACH41		26	19	29 3/4	Display on saddle stand	











#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in) Height x Width x Depth			Notes/Installation Notes	Image
23	Sidesaddle for Women	Leather saddle with pita fiber embroidery in an Aztec pattern, with chiseled leather work and embossed and chiseled silver ironwork	C	manufactured by Alberto Valencia	ACH43	c. 1950	50	27 1/2	38 1/2	Display on saddle stand	
23a	Saddle with attached accessories	Felt saddle pad, red and black sarape, cinch, leather riding quirt, and rope	C		ACH43		24 1/4	27 1/2	31	Display on saddle stand	
24	Semi-Gala Saddle	Leather saddle with squared saddlebags and white and brown wool "chumiteado"	C	Manufactured by Francisco Martinez	ACH44	c. 1950	51	23	38 1/2	Display on saddle stand	
24a	Saddle with attached accessories	Felt saddle pad, white and brown sarape, cinch, and leather riding quirt.	C		ACH44		23	23	27 1/2	Display on saddle stand	
25	Rope	Natural fibers	D	unknown	ACH115	1960s	outside diameter=15 1/4; depth= 2 1/2			wall-hung	
26	Rope	Natural fibers	D	unknown	ACH116	1960s	outside diameter=15 1/4; depth= 2 1/2			wall-hung	
27	Rope	Natural fibers	D	unknown	ACH117	1960s	outside diameter=15 1/4; depth= 2 1/2			wall-hung	
28	Amozoc Style Spurs	Silver-inlayed iron	E1	Made in Amozoc, Puebla	ACH45	first half of the 20th century	4 1/4	4 1/4	8	display on pedestal with vitrine	
29	Amozoc Style Spurs	Silver-inlayed iron with leather straps	E1	Made in Amozoc, Puebla	ACH46	first half of the 20th century	4	11	7 3/4	display on pedestal with vitrine	
30	Amozoc Style Spurs	Silver-inlayed iron with leather straps	E1	Made in Amozoc, Puebla	ACH47	first half of the 20th century	3 3/4	10	6	display on pedestal with vitrine	
31	Amozoc Style Spurs	Silver-inlayed iron	E1	Made in Amozoc, Puebla	ACH48	first half of the 20th century	4	3 1/4	7 1/2	display on pedestal with vitrine	












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							Height	Width	Depth		
32	Amozoc Style Spurs	Silver-inlayed iron with leather straps	E1	Made in Amozoc, Puebla	ACH49	first half of the 20th century	5 1/2	6 1/4	17	display on pedestal with vitrine	
33	Amozoc Style Spurs	Silver-inlayed iron with leather straps	E1	Made in Amozoc, Puebla	ACH50	first half of the 20th century	2 1/2	4 3/4	13	display on pedestal with vitrine	
34	Amozoc Style Spurs	Silver-inlayed iron	E1	Made in Amozoc, Puebla	ACH51	1950s	2 1/4	3	5 3/4	display on pedestal with vitrine	
35	Amozoc Style Spurs	Silver-inlayed iron with leather straps	E1	Made in Amozoc, Puebla	ACH52	first half of the 20th century	2 3/4	18 1/2	8	display on pedestal with vitrine	
36	Amozoc Style Bit	Silver-inlayed iron	E2		ACH53	1930s	21	5 1/2	2	Can hang vertically on wall from bit rings or display on pedestal under vitrine	
37	Amozoc Style Bit	Silver-inlayed iron	E2		ACH54	1930s	24	5 1/2	1 1/2	Can hang vertically on wall from bit rings or display on pedestal under vitrine	
38	Amozoc Style Bit	Silver-inlayed iron	E2		ACH55	1930s	21 1/2	5 1/4	3 1/2	Can hang vertically on wall from bit rings or display on pedestal under vitrine	
39	Amozoc Style Bit	Silver-inlayed iron	E2		ACH56	1930s	23 1/2	5 1/4	2	Can hang vertically on wall from bit rings or display on pedestal under vitrine	
40	Amozoc Style Bit	Silver-inlayed iron	E2		ACH57	1930s	22 1/2	5 1/2	2	Can hang vertically on wall from bit rings or display on pedestal under vitrine	
41	Amozoc Style Bit	Silver-inlayed iron	E2		ACH58	1930s	20	5	1 3/4	Can hang vertically on wall from bit rings or display on pedestal under vitrine	
42	Amozoc Style Bit	Silver-inlayed iron	E2		ACH59	1930s	24	4 3/4	2	Can hang vertically on wall from bit rings or display on pedestal under vitrine	
43	Amozoc Style Bit	Silver-inlayed iron	E2		ACH60	1930s	23 1/2	5	3 1/4	Can hang vertically on wall from bit rings or display on pedestal under vitrine	
44	Charro Work Suit	Straw Poblano style hat with leather ornaments, brown cloth jacket with silver brooch, cotton shirt and pants, and leather belt with steel buckle.	F1	unknown	ACH02	1980s	74	36	36	Display on mannequin	
44a	Hat		F1		ACH02		height=7 1/4; inner diameter=7 3/4; outer diameter=20				







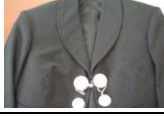




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							Height	Width	Depth		
44b	Jacket		F1		ACH02		24	23			
44c	Shirt		F1		ACH02		29 1/2	25 1/4			
44d	Pants		F1		ACH02		48	13 1/2			
44e	Tie		F1		ACH02		54 1/4	3 1/2	tie in bow at collar		
44f	Belt	Buckle has Mexican Eagle	F1		ACH02						
44g	Charro ankle boots, beige		F1								no image available
45	Semi-Gala Charra Suit	Felt hat with galloon, embroidered suede hatband, and silver ornaments, suede jacket with silver brooch and silver buttons on each sleeve, cotton shirt, silk tie, cloth skirt with suede decoration, and leather belt.	F1	unknown	ACH14	1980s	71	36	36	Display on mannequin	
45a	Hat		F1		ACH14		height=8; inner diameter=7 1/2; outer diameter=20 1/2				
45b	Jacket		F1		ACH14		18	19 1/2			
45c	Shirt		F1		ACH14		26 1/2	19			
45d	Skirt		F1		ACH14		37 1/2	33 1/2			
45e	Red & white tie		F1		ACH14		52	3 1/2		tie at mannequin's waist in knot at mannequin's left side.	
45f	Belt		F1		ACH14					belt worn underneath rebozo	no image available
45g	Jalisco-style boots		F1								





#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in) Height x Width x Depth			Notes/Installation Notes	Image
46	Gala Charro Suit	Felt Poblano style hat embroidered with pita fiber in the hatband and the galloon with silver ornaments, suede jacket with silver brooch, cotton and suede pants with silver buttons on the outseams, cotton shirt, silk tie and rebozo, leather belt with silver buckle.	F1	Casa Encinas	ACH06	1950s	74	36	36	diplay on mannequin	
46a	Hat		F1		ACH06		height=6; inner diameter=7 3/4; outer diameter=24 1/2				
46b	Jacket		F1		ACH06		22 3/4	24			
46c	Shirt		F1		ACH06		31 1/2	23			
46d	Pants		F1		ACH06		48	12			
46e	Brown and White Tie		F1		ACH06		59	3 1/4		tie in bow at collar	
46f	Brown and white rebozo		F1		ACH06		6	104 1/2		tie at mannequin's waist in knot at mannequin's left side.	
46g	Belt		F1		ACH06		1/2	3 1/2	43 3/4	belt worn underneath rebozo	
46h	Charro Ankle boots		F1								no image available
47	Gala Charro Suit	Felt Poblano-style hat with gold galloon, cloth jacket and pants appliquéed in suede with silver brooch and full-leg silver buttons, cotton shirt, silk tie and rebozo.	F1	Casa Encinas	ACH08	Suit 1940s, hat 1950s	74	36	36	Display on mannequin	
47a	Hat		F1		ACH08		height=7 1/2; inner diameter=7 3/4; outer diameter=22				
47b	Jacket		F1		ACH08		27	24 1/2			
47c	shirt		F1		ACH08		34 1/4	21 1/2			
47d	Pants		F1		ACH08		47	12			











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							Height	Width	Depth		
47e	Tie		F1		ACH08		53	3 1/4			
47f	rebozo		F1		ACH08		107	6			
47g	Brown Charro ankle boots										no image available
47h	Black leather belt with leather buckle										no image available
48	Grand Gala Charro Suit	Felt Poblano-style hat with leather hatband and galloon, suede jacket applied with leather, cotton shirt, cloth pants with full-leg silver buttons, silk tie, and leather belt.	F1	unknown	ACH09	1920s	74	36	36	Display on mannequin	
48a	Hat		F1		ACH09		height=8 1/2; inner diameter=8; outer diameter=19				
48b	Jacket		F1		ACH09		24 1/2	21			
48c	Vest		F1				27	19 1/2			
48d	shirt		F1		ACH09		29 1/2	21			
48e	Pants		F1		ACH09		48	13			
48f	Tie		F1		ACH09		45	3		tie in bow at collar	
48g	Belt		F1		ACH09		1/2	2 3/4	38 1/2		
48h	Black Charro ankle boots										no image available
49	Grand Gala Charra Suit	Felt hat with gold galloon and silver ornaments, deerskin jacket and vest with leather detail, silver and gold embroidery, and silver brooch, cotton shirt, cloth skirt with leather detail and silver and gold embroidery, and silk tie.	F1	unknown	ACH18	late 19th century	71	36	36	display on mannequin	











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							Height	Width	Depth		
49a	Jacket		F1		ACH18		21	19			
49b	Vest		F1		ACH18		21	15			
49c	Shirt		F1		ACH18		21 1/2	24			
49d	Skirt		F1		ACH18		38	31			
49e	Tie		F1		ACH18		53	3 3/4	tie in bow at collar		
49f	Hat		F1		ACH18		height=7 1/2; inner diameter=7 1/2; outer diameter=20 1/2				
49g	Black Jalisco-style boots									no image available	
49h	Leather belt with silver buckle									no image available	
50	Queen Gala Suit	Felt San Luis Moderado style hat with silver hatband and galloon, cloth jacket, vest, and skirt embroidered with silver thread, white cotton shirt, silk tie and rebozo, and black Jalisco style boots.	F1	Rodolfo Reveles	ACH20	1995	71	36	36	display on a mannequin	
50a	Hat		F1		ACH20					no image available	
50b	Jacket		F1		ACH20		18	21			
50c	Vest		F1		ACH20		16	16			
50d	Shirt		F1		ACH20		27	20			
50e	Skirt		F1		ACH20		38	34			









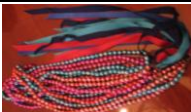




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50f	Boots		F1		ACH20		13	3	11		
50g	Tie		F1		ACH20		6	8 1/2		pre-tied, buttons attach to shirt collar	
51	Etiquette Charro Suit (Night)	Felt hat with silver thread galloon and silver ornaments, cloth jacket with silver brooch, cotton shirt, cloth pants with silver buttons, silk tie and rebozo, leather belt with silver buckle, and Charro ankle boots.	F1	Casa Encinas	ACH10	1950s	74	36	36	Display on mannequin	
51a	Hat		F1		ACH10		height=7 1/2; inner diameter=7 3/4; outer diameter=21				
51b	Jacket		F1		ACH10		22 1/2	21			
51c	Shirt		F1		ACH10						image not available
51d	Pants		F1		ACH10		48	12 1/2			
51e	Tie		F1		ACH10		56	3 1/2		tie in bow at collar	
51f	rebozo		F1		ACH10		102	11 3/4		tie at mannequin's waist in knot at mannequin's left side.	
51g	Boots		F1		ACH10		6 1/2	3	11		
51h	Belt		F1		ACH10		3 1/2	38		belt worn underneath rebozo	
52	Etiquette Charro Suit (Day) for Marriage Ceremony	Felt hat with silver thread galloon and hatband and silver ornaments, cloth jacket, vest, and pants with silver brooch and buttons, cotton shirt, silk tie and rebozo, and leather belt with silver buckle.	F1	unknown	ACH11	Suit 1980s, hat 1930s	74	36	36	Display on mannequin	
52a	Hat		F1		ACH11		height=6 3/4; inner diameter=7 3/4; outer diameter=19				
52b	Jacket		F1		ACH11		25 1/2	24			









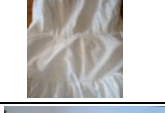

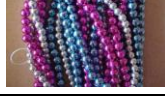
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							Height	Width	Depth		
52c	Pants		F1		ACH11		46 1/2	14 1/2			
52d	Vest		F1				25	19			
52e	Shirt		F1		ACH11						no image available
52f	tie		F1		ACH11		58	3 1/2		tie in bow at collar	
52g	rebozo		F1		ACH11		106	6 1/4		tie at mannequin's waist in knot at mannequin's left side.	
52h	belt		F1		ACH11		3	40 1/2		belt worn underneath rebozo	
52i	Black Charro ankle boots										no image available
53	Ettiquette Charra Suit	Felt hat with silver thread galloon, hatband, and silver ornaments, cloth jacket, vest, and skirt with silver brooch and buttons, cotton shirt, silk tie and waistband, Jalisco style boots, leather belt with silver buckle, silk barrette, and silver earrings.	F1	Suit and hat by Rodolfo Reveles; silver work by Enrique Guadarrama	ACH19	2000	71	36	36	display on mannequin	
53a	Hat		F1		ACH19						
53b	Jacket		F1		ACH19		20	20			
53c	Vest		F1				17	14 1/2			
53d	Skirt		F1		ACH19		37	30			
53e	Shirt		F1		ACH19		26 1/2	24			
53f	Tie		F1		ACH19		5	8	1/4	tie has elastic; slip it underneath collar with bow facing out	










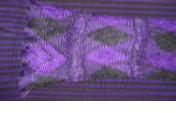



#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
53g	rebozo		F1		ACH19		104	3		tie at mannequin's waist with knot on mannequin's left side	
53h	Boots		F1		ACH19		13 1/2	3 3/4	9 1/2		
53i	Belt		F1		ACH19		34	2 3/8			
53j	Earrings		F1				5/8	5/8	1/2	mannequin has holes in ear lobes for the earrings	
54	Leontina	Silver pocket watch with chain and medallion	F1		ACH87	1940s				display on pedestal with vitrine in suits section	
55	Mexican Eagle Cufflinks	Silver	F1		ACH88	1950s				display on pedestal with vitrine in suits section	
56	Sombrero Cufflinks	Silver	F1		ACH89	1950s				display on pedestal with vitrine in suits section	
57	Adelita Dress	Oaxaca cotton dress with silk rebozo	F2	Sra. Amelia Rosa Capistrán Peredo	ACH22	2002	71	36	36	Display on mannequin	
57a	Dress		F2		ACH22		43	62			
57b	Bow		F2				16 1/2	21		Bow in back, band around waist	
57c	Rebozo		F2		ACH22		80	24		tie at mannequin's waist over waist bow's band with knot on mannequin's left side	
57d	Cotton underskirts										no image available
57e	Suede Jalisco-style boots, salmon										no image available

#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
58	Adelita Dress	Embroidered cotton dress with silk rebozo.	F2	Sra. Amelia Rosa Capistrán Peredo	ACH23	1999	71	36	36	display on mannequin	
58a	Dress		F2		ACH23		46 1/2	70			
58b	Waist bow		F2		ACH23		22	21		Bow in back, band around waist	
58c	Rebozo		F2		ACH23		80	22		tie at mannequin's waist over waist bow's band with knot on mannequin's left side	
58d	White lace-up ankle boots		F2		ACH23						
58e	purse		F2		ACH23						
58f	tulle underskirt		F2		ACH23						no image available
59	Adelita Dress	Linen dress and accessories with silk rebozo	F2		ACH24	2002, using frayed linen from 1940	71	36	36		
59a	Dress		F2		ACH24		46	50			
59b	Waist bow		F2		ACH24		10	18 1/2		Bow in back, band around waist	
59c	Rebozo		F2		ACH24		24	84		tie at mannequin's waist over waist bow's band with knot on mannequin's left side	
59d	White lace-up ankle boots		F2		ACH24						
59e	Cotton undergarment		F2		ACH24						no image available
59f	Cotton & lace purse		F2		ACH24						


#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
59g	Cotton undershirt		F2		ACH24						no image available
60	Adelita Dress	Cotton blouse and skirt with paliacates (kerchiefs) design, cotton underskirts, silk rebozo, and leather boots	F2	Sra. Amelia Rosa Capistrán Peredo	ACH25	2003	71	36	36	display on mannequin	
60a	Blouse		F2		ACH25		24 1/2	26		tuck blouse in taut	
60b	Skirt		F2				31	68			
60c	Waist bow		F2		ACH25		10	17	2	Bow in back, band around waist	
60d	Rebozo		F2		ACH25	2006	102 1/2	24		tie at mannequin's waist over waist bow's band with knot on mannequin's left side	
60e	Undergarments		F2		ACH25						no image available
60f	Boots	tan in color	F2		ACH25		12	2 3/8	9 1/2		
61	Child's Adelita Dress for First Communion	Cotton dress with roses and the Virgin of Guadalupe embroidered with thread, cotton underskirts, silk rebozo, and leather boots.	F2	Sra. Amelia Rosa Capistrán Peredo	ACH31	2006	51	36	36	display on mannequin	
61a	Dress		F2		ACH31		41	61			
61b	Head Ribbon		F2		ACH31		6	7	2	Display on child mannequin's ponytail. Attach with elastic or twine.	
61c	Waist bow		F2		ACH31		18	16		Bow in back, band around waist	
61d	Rebozo		F2		ACH31		80	44		tie at mannequin's waist over waist bow's band with knot on mannequin's left side	
61e	Undergarments		F2		ACH31		24	54			

#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
61f	Boots		F2		ACH31		10 1/2	3	8 1/2		
62	China Poblana Dress	Castor skirt with sequins and beading, cotton blouse with embroidery, silk waistband and rebozo, satin undergarments, paste necklaces, and leather shoes.	F3	unknown	ACH26	1940s	71	36	36		
62a	Skirt		F3		ACH26		36	44 1/2			
62b	Blouse		F3		ACH26		23 1/2	26		tuck blouse in taut	
62c	Waist band		F3		ACH26		112	4		waistband is tied on with knot at left side. *tie rebozo first	
62d	Rebozo		F3		ACH26		30 1/2	128		rebozo is criss-crossed in back with two "straps" in front. See installation notebook for images.	
62e	Undergarments		F3		ACH26		34	46	4		
62f	Shoes		F3		ACH26		9	3	9		
62g	Necklace		F3		ACH26		2	33		twist and tie at neck	
63	China Poblana Dress	Velvet skirt with sequins and beading, satin and velvet blouse with sequins and beading, cloth waistband, silk rebozo, satin undergarments, paste necklaces, and satin shoes.	F3	unknown	ACH27	1940s	71	36	36	display on mannequin	
63a	Skirt		F3		ACH27		38	45			
63b	Blouse		F3		ACH27		23 1/2	25		tuck blouse in taut	
63c	Waist band		F3		ACH27		112	4		waistband is tied on with knot at left side. *tie rebozo first	
63d	Rebozo		F3		ACH27		112	32		rebozo is criss-crossed in back with two "straps" in front. See installation notebook for images.	

#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
63e	Undergarments		F3		ACH27		35 1/2	40	1		
63f	Shoes		F3		ACH27		4 1/2	3	9 1/2		
63g	Necklace		F3		ACH27		34	3		twist and tie around neck.	
64	China Poblana Dress	Castor skirt with sequins and beading, cotton blouse with embroidery, silk waistband and rebozo, satin undergarments, paste necklaces, leather shoes, and silk purse.	F3	Sra. Amelia Rosa Capistrán Peredo	ACH28	2000	71	36	36	Display on mannequin	
64a	Skirt		F3		ACH28		38	58			
64b	Blouse		F3		ACH28		25 1/2	26			
64c	Waist band		F3		ACH28		38	2		waistband is tied on with knot at left side. *tie rebozo first	
64d	Rebozo		F3		ACH28		140	28		rebozo is criss-crossed in back with two "straps" in front. See installation notebook for images.	
64e	Undergarments - skirt		F3		ACH28		33 1/2	38			
64f	Undergarments - dress		F3		ACH28		45	38	3	under-dress goes on before under-skirt	
64g	Shoes		F3		ACH28		4 1/2	3	9		
64h	Necklace		F3		ACH28		34	4		twist and tie at neck	
65	China Poblana Dress	Felt hat embroidered with gold thread, black velvet skirt with sequins, beading, and embroidery depicting the discovery of the Mexican eagle, velvet and satin blouse with sequins and beading, satin underskirts, silk waistband and rebozo, paste necklaces, and leather shoes.	F3	unknown	ACH29	1930s	71	36	36	Display on mannequin	

#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in) Height x Width x Depth			Notes/Installation Notes	Image
65a	Hat		F3		ACH29		height=8 1/2; inner diameter=8; outer diameter=22				
65b	Skirt		F3		ACH29		37	49			
65c	Blouse		F3		ACH29		20 1/2	20		tuck in blouse taut	
65d	Waistband		F3		ACH29		57	3		waistband is tied on with knot at left side. *tie rebozo first	
65e	Rebozo		F3		ACH29		122	32		rebozo is criss-crossed in back with two "straps" in front. See installation notebook for images.	
65f	Undergarments		F3		ACH29		33	41	1		
65g	Necklace		F3		ACH29		34 1/2	2	1/2	twist and tie at neck	
65h	Shoes		F3		ACH29		4	2 3/4	10		no image available
66	Rebozo	Handmade silk	F4	unknown	ACH73	1990s	88	52		display in case or knotted over dowel rods	
67	Rebozo	Handmade silk	F4	unknown	ACH75	1950s	121	60		display in case or knotted over dowel rods	
68	Rebozo	Handmade silk	F4	unknown	ACH76	1950s	120	32		display in case or knotted over dowel rods	
69	Rebozo	Handmade silk	F4	unknown	ACH77	1930s	124	32		display in case or knotted over dowel rods	
70	Rebozo	Handmade silk	F4	unknown	ACH78	1980s	102	26		display in case or knotted over dowel rods	
71	Rebozo	Handmade silk	F4	unknown	ACH79	1950s	124	30		display in case or knotted over dowel rods	

#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in)			Notes/Installation Notes	Image
							Height	Width	Depth		
72	Rebozo	Handmade silk	F4	unknown	ACH80	1950s	108	26		display in case or knotted over dowel rods	no image available
73	Rebozo	Handmade silk	F4	unknown	ACH81	1950s	120	32		display in case or knotted over dowel rods	
74	Rebozo	Handmade silk	F4	unknown	ACH82	1990s	92	32		display in case or knotted over dowel rods	
75	Rebozo	Handwoven wool	F4	unknown	ACH83	1960s	84	44		display in case or knotted over dowel rods	
76	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH61	c. 1850	52 3/4	45		display on dowel rod or on mannequin (mannequin not provided)	
77	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH62	c. 1850	53	43 1/4		display on dowel rod or on mannequin (mannequin not provided)	
78	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH63	late 19th century	52	44		display on dowel rod or on mannequin (mannequin not provided)	
79	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH64	late 19th century	53	43		display on dowel rod or on mannequin (mannequin not provided)	
80	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH65	late 19th century	47	46		display on dowel rod or on mannequin (mannequin not provided)	
81	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH66	late 19th century	48	45 1/2		display on dowel rod or on mannequin (mannequin not provided)	
82	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH67	late 19th century	52 1/2	45		display on dowel rod or on mannequin (mannequin not provided)	
83	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH68	late 19th century	47	35		display on dowel rod or on mannequin (mannequin not provided)	no image available
84	Saltillo Style Sarape	Handwoven wool	F5	unknown	ACH69	late 19th century	43 3/4	45		display on dowel rod or on mannequin (mannequin not provided)	
85	Girl's Ruana Sarape	Handwoven wool with embroidery	F5	unknown	ACH70	2000	40 1/2	66 1/4		display on dowel rod or on mannequin (mannequin not provided)	

#	Object	Medium/Description	Install Section	Artist/Artisan/Manufacturer	Ref/Cat #	Date	Dimensions (in) Height x Width x Depth			Notes/Installation Notes	Image
86	Charro Ruana	Wool with silver lion clasps	F5	unknown	ACH71	late 19th century	50	3/4	87	display on dowel rod or on mannequin (mannequin not provided)	
87	DVD	DVD depicting the contemporary culture, sport, and art of Charrería in Mexico	B	Video production by Yossadara Tejeida		2008				Venue will need to provide DVD player and monitor.	
87 objects total with approximately 250 components		4500 - 6000 square feet									