



























#	Title/Description	People	Geographic Area	Dimensions (in)			Medium	Date	Image	Installation Notes	Crate	Inner Box
				Length	Height	Depth						
1	Game Board ( <i>sowie</i> )	Dan People	Liberia and Cote d'Ivoire	24 1/2	4 1/2	5	Carved Wood, stained with dark brown natural	20th century		display on pedestal	1	2
2	<i>Efe / Gelede</i> Ceremonial Dance Headdress	Yoruba People	Nigeria	10	12	15	Carved Wood, painted with red clay, kaolin and dark	20th century		display on a pedestal, Display Horizontal	2	7
3	Shrine staff ( <i>osanyin</i> )	Yoruba People	Nigeria	9	20	9	Forged Iron	20th century		Mount detaches.	1	1
4a	Shrine Staff ( <i>osanyin</i> )	Yoruba People	Nigeria	7	50	7	Forged iron	20th century		Screw to the wall or screw base into pedestal/or floor to stand.	6	
4b	Shrine Staff ( <i>osanyin</i> )	Yoruba People	Nigeria	7	50	7	Forged iron	20th century		*Should be placed next to #4 Shrine Staff	6	
5	Divination Bowl ( <i>agere ifa</i> )	Yoruba People	Nigeria	7	9	7	Carved wood stained with dark natural substances	20th century		Pedestal with vitrine. *Should be placed next to #4 Shrine Staff to correspond with labels.	2	6
6a	Male Twin Figure ( <i>ibeji</i> )	Yoruba People	Nigeria	3	8 3/4	4	Carved wood stained with dark natural substances	20th century		Display with the two figures standing in the beaded boat, facing forward, on a pedestal with vitrine		
6b	Male Twin Figure ( <i>ibeji</i> )	Yoruba People	Nigeria	3	9 1/2	4	Carved wood stained with dark natural substances	20th century			1	2
6c	Cover	Yoruba People	Nigeria	9	4 1/2	9	Beaded Fabric	20th century				
7	Currency Blade	Lokele and Turumbu People	Democratic Republic of the Congo	15	66	1	Forged Iron	20th century		low pedestal / riser	6	
8	Ritual Figure	Kongo People	Democratic Republic of the Congo	2 1/2	8	4	Carved wood stained with organic substances, natural	20th century		pedestal with vitrine	2	2
9 a, b	Divinational Figure ( <i>itombwa</i> )	Kuba People	Democratic Republic of the Congo	11	2	2 1/2	Carved Wood, stained with dark organic substances	20th century		pedestal with vitrine	1	3

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10	Royal Belt	Kuba People	Democratic Republic of the Congo	46			Beads, cotton cloth and fiber	20th century		pedestal or case with vitrine	1	3
11	Royal Pendant	Kuba People	Democratic Republic of the Congo	17			Beads, cowrie shells and raffia	20th century		pedestal or case with vitrine	1	3
12	Initiation Mask (kplekple)	Baule People	Cote d'Ivoire	8 1/2	15 1/2	5	Carved Wood, painted with red commercial paint and	20th century		Display upright/vertical in vitrine or hang on wall (string in back)	2	3
13	Initiation Mask (korubla)	Senufo People	Cote d'Ivoire	35	12	18 1/2	Black natural substances	20th century		Worn Horizontal. Can be displayed vertical or horizontal. Wire to hang on back or display on pedestal.	1	6
14	Chair	Baule People	Cote d'Ivoire	27	17	17 3/4	Carved and constructed wood stained with natural dyes	20th century		display on riser. *Display near #51 Chair, We people	7	
15	Seated Ancestor Figure	Baule People	Cote d'Ivoire	3 1/2	18 1/2	5 1/2	Carved wood stained with dark natural dyes	20th century		pedestal with or without vitrine	2	3
16 a	Ceremonial Mask (bedu)	Nafana People	Cote d'Ivoire and Ghana	44	94	5	Carved and constructed wood painted with organic	20th century		Hangs from top 2 x 4 on back.	5	
16 b	Ceremonial Mask (bedu)	Nafana People	Cote d'Ivoire and Ghana	22	59	5	Carved and wood painted with organic pigment and commercial	20th century		Wire on back to hang.	3	
17	Ceremonial Mask	Nuna People	Burkina Faso	9	22 1/2	9	Carved and wood painted with organic pigment	20th century		Worn Horizontal. Display vertical by hanging from wire on back.	2	7
18	Ceremonial Headdress	Nuna People	Burkina Faso	18 1/2	35	5	Carved and wood painted with organic pigment	20th century		Worn Horizontal. Display vertical by hanging from wire on back.	4	
19	Ceremonial crocodile headdress	Nuna People	Burkina Faso	59	11	9	Carved wood painted with organic pigment	20th century		Worn Horizontal. Display Vertical. Hangs from tail, facedown, and there is also a wire at the head.	8	3

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20	Ceremonial Drinking Horn	People of the Grassland Region of Cameroon	Cameroon Grassfields	10	7	3	Carved horn of female bush cow stained with organic substances	20th century		pedestal with vitrine. Mount included.	2	2
21	Stool	Yoruba People	Nigeria	13	13	13	wood; red, white, and blue pigment	20th century		riser or pedestal	9	
22	Ceremonial Elephant Headdress	Bali People	Cameroon	28	52	13	Carved wood stained with organic substances	20th century		Worn Horizontal. Display Vertical. Hung on a wire. *Display near #22 Ceremonial Mask, Yaure people	3	
23	Food Bowls with Lids	Lozi People	Zambia	21 1/2	7 1/2	9 1/2	Carved wood stained with organic substances	20th century		Pedestal with vitrine	1	4
24	Status Staff	Unknown	South Africa	2 1/2	41	2.5	Carved wood stained with organic substances	20th century		Rests on its base or hung with included brass mount	1	5
25	Staff of Authority	Unknown	South Africa	3	35	2	Carved wood stained with organic substances	20th century		hang with included brass mount		
26	Status staff	Unknown	South Africa	1 1/2	37	1 1/2	Carved wood stained with organic substances	20th century		hang with included brass mount	1	5
27	Necklace	Zulu People	South Africa	9	10	1	Beads, fiber	20th century		under glass	1	3
28	Beaded Collar	Maasai People	Kenya and Tanzania	15	15		Beads, fiber, wire, plastic button	20th century		under glass	9	
29	Belt	Zulu People	South Africa	30 1/2	1 1/4		Beads, fiber	20th century		under glass	1	3
30	Neckrest	Shona People or Tsonga People	Zimbabwe or Mozambique	7	6	3	Carved wood stained with dark brown organic	20th century		pedestal with vitrine	2	2
31	Married Woman's Apron (Ijogolo)	Ndebele People	South Africa	20	26		Leather, beads, fiber	20th century		hangs on a dowel rod. Barrier might be a good idea	8	1, layer 1

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32	Married Woman's Apron ( <i>Ijogolo</i> )	Ndebele People	South Africa	17	19 1/2		Leather, beads, fiber	20th century		Has wire. Barrier might be a good idea.	8	1, layer 1
34	Male Version of Chi Wara Headdress	Bamana People	Mali	14	43	9	Carved wood stained with natural dyes, wicker and	20th century		Display on included mount		
35	Female version of Chi Wara headdress	Bamana People	Mali	19	18	7 1/2	Carved wood stained with natural dyes, wicker and	20th century		Display on included mount	2	6
36	Face Mask ( <i>Pwo</i> )	Chokwe People	Angola and Democratic Republic of the Congo	8	13	8	Carved wood stained with red-brown clay and other	20th century		Display on accompanying stand on pedestal with vitrine	2	6
37	Cup	Chokwe People	Angola and Democratic Republic of the Congo	5 1/2	5 1/2	4	Carved wood stained with red-brown clay and other	20th century		pedestal with vitrine.	1	2
38	Initiation Mask	Yaka People	Democratic Republic of the Congo	20	27	13	Carved wood painted with white and red-brown clay	20th century		Hang from wire on back or place on accompanying stand on pedestal with vitrine.	4	
39 a	Brass Weight	Akan peopl	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		All goldweights are mounted in 2 shadowboxes of 12 x 17 x 3 in. each (h x w x d)	9	
39 b	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		The shadowboxes are hung by security mounts. Hardware in crate.	9	
39 c	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		" "	9	
39 d	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		" "	9	
39 e	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century			9	
39 f	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century			9	

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39 g	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century			9	
39 h	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		9		
39 i	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		9		
39 j	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		9		
39 k	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		9		
39 l	Brass Weight	Akan People	Ghana and Cote d'Ivoire		1 to 3		Brass	Late 19th century		9		
40	Tomb Sculpture	Mahafaly People	Madagascar	8	69	8	Carved wood stained with organic substances	20th century			6	
41	Tomb Sculpture	Mahafaly People	Madagascar	6	54	5	Carved wood stained with organic substances	20th century			6	
42 a	Ceremonial Fabrics	Kuba People	Democratic Republic of the Congo	12 1/2	54		Raffia	20th century			8	1, layer 2
42 b	Ceremonial Fabrics	Kuba People	Democratic Republic of the Congo	22	54		Raffia	20th century		Hang on wall with pins or on dowel.	8	1, layer 3
42 c	Ceremonial Fabrics	Kuba People	Democratic Republic of the Congo	5 1/2	21		Raffia	20th century			8	1, layer 4
43	Appliqué cloth	Fon People	Republic of Benin	38	66		Cotton fabric	20th century		Dowel rod and wall mounts included.	8	1, layer 5

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44	Man's Ceremonial Kente Cloth	Akan and Ewe People	Ghana	132	84		Cotton fabric	20th century		Fold cloth and hang on dowel rod and wall mounts (included).	8	1, layer 6
45	Titled Man's Outfit	Yoruba People	Nigeria	83	48		Cotton fabric, indigo dyes	20th century		Fold cloth and hang on dowel rod and wall mounts (included).	8	2, layer 2
46	Adinkra cloth	Asante of the Akan People	Ghana	100	132		Cotton fabric organic pigment	20th century		Fold cloth and hang on dowel rod and wall mounts (included).	8	2, layer 4
47	Blanket	Fulani People	Mali	74	116		Cotton and sheep wool yarns dyed in organic dyes	20th century		Fold cloth and hang on dowel rod and wall mounts (included).	8	2, layer 1
48	Man's Cloth	Baule People	Cote d'Ivoire	67	90		Hand woven cotton yarns	20th century		Fold cloth and hang on dowel rod and wall mounts (included).	8	2, layer 3
49	Ceremonial Mask	Yaure People	Cote d'Ivoire	6	12	5	Wood stained with natural substances	20th century		Hang from wire on back. *Display near #22 Ceremonial Elephant Headdress, Bali people	2	4
50	Elder's Stool	Lobi People	Burkina Faso	40	16	5 1/2	Carved wood stained with natural substances	20th century		Display on riser or pedestal	8	3
51	Chair	We People	Liberia	17	12	11 1/2	Carved wood stained with natural substances	20th century		Display on riser or pedestal. *Display near #14 Chair, Baule people	4	
52	Ceremonial Mask (mabu)	Kom People	Cameroon	10	15	10	Carved wood stained with natural substances	20th century		Display on accompanying stand on pedestal	1	1
53	Door Lock	Dogon People	Mali	16 1/2	14	2	Carved wood	20th century		Display on accompanying stand on pedestal	1	5
54	Mask	Lega, Pangi and Kivu People	Democratic Republic of the Congo	5	11	1	Carved wood, white clay and fiber	20th century		Display Vertical/horizontal. Has wire on the back.	1	5
55	Ceremonial Mask	Igbo People	Nigeria	5	26	6	Carved wood painted with organic substances	20th century		Worn Horizontal. Display Vertical. Has wire on back.	2	4

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56	Ceremonial Headdress	Igbo People	Nigeria	5	13	6	Carved wood painted with organic substances bush fiber	21st century		Worn Horizontal. Display Vertical. Has wire on back.		
57	Double Neckrest	Shona People or Tsonga People	Zimbabwe or Mozambique	21	4 1/2	3	Carved wood stained with dark brown organic	20th century		Pedestal	2	4
58	Ancestor Figure	Benue River, Mumuye People	Nigeria	9	31	8	Carved wood, stained with dark natural substances	20th century		Attached to base. May want riser.	1	4
59	<i>Kanaga</i> Ceremonial Mask	Dogon People	Mali	21	33	7	Wood, organic pigment and fiber	20th century		Hangs from wall. May need a block behind to make it perpendicular.	2	5
60	Granary Door	Dogon People	Mali	17	21	1 1/2	Carved Wood	20th century		Hang from back.	2	1
61	Symbol of the Office Figurine	Lega People	Democratic Republic of the Congo	2 1/2	8	2	Carved Ivory	20th century		Stands on its own base. Pedestal with vitrine.	2	2
62	Ceremonial mask	Edo People	Nigeria	6	11	4 1/2	Carved wood stained with red-brown clay and other	20th century		Display Vertical. Hangs from rope on back.	2	4
63 a, b, c, d,	Bracelets	Ndebele People	South Africa	4 1/2	1 1/2	4 1/2	Beads, fiber, fabric	20th century		Arrange as you wish on pedestal with vitrine.	1	5
65	Ceremonial Mask	Ndebele People	Liberia, Cote d'Ivoire and Guinea Carved		9 1/2		Wood stained with organic substances	20th century		Hang from wire on back.	2	3